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ATTITUDE • ARTS AND ENTERTAINMENT

SEE MAGAZINE

FIRST NIGHT

WELCOMING 1994 IN SPIRIT

- CELEBRITY RESOLUTIONS
- EDMONTON IN 1993
- MUSIC FOR 1994

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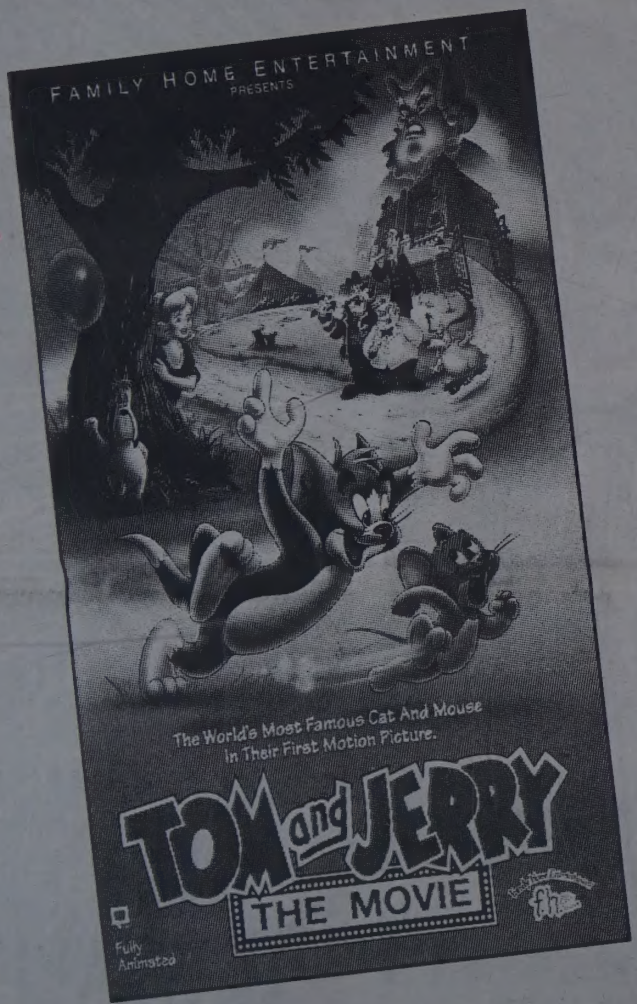
LIVE HOME VIDEO



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SEE INSIDE

COVER 5

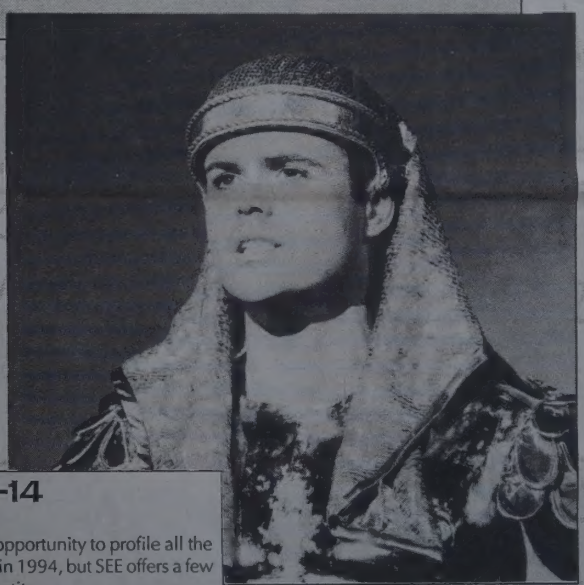
Can a non-alcohol event wash well in Festival City? After six years, the answer is a teetotalling yes indeedy. First Night Festival organizers are poised to help ring in the New Year by converting downtown into an extravaganza of local entertainment. Music, dance, drama, literature, fireworks, a super duper laser show, and of course, that traditional descant "Auld Lang Syne" are some of the reasons to leave the bubbly at home.

On the cover:
Edmonton's First Night Fireworks

FEATURES

6/ Got your resolutions ready for '94? Some of the performers scheduled to play First Night have, with responses varying from the usual pledges to give up smoking and start dieting to eliminating provincial fascism.

7/ In Edmonton, 1993 was a precarious year for hanging onto past glory. While some establishments crumbled under the weight of a pesky recession, others reared their nostalgic heads. SEE looks at some colorful moments that hit the city during the past 12 months.



Joseph and the Amazing Technicolor Dreamcoat starting Donny Osmond, hit or miss
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Space doesn't permit the opportunity to profile all the musical talent to listen for in 1994, but SEE offers a few to whet your melodic appetite.

Jonathan Demme's *Philadelphia* takes on the AIDS issue with some messy results.

Despite the absence of some canine cast members, *Oliver!* is a howling good time.

Two local trumpeters work on a January world premiere with the ESO.

From *pointe* shoes to pirrouettes, a look at the local dance scene in 1993.

TOP TEN of 93' /11

Musical top tens from our contributing pundits.

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GALLERIES, THEATRE, EXHIBITIONS, KIDS, VARIETY, CLASSICAL, FILM , DANCE

11am Sundays

What's in a Name

TEEN WAVES is rounding the corner towards its fifth anniversary and guess what?

We've discovered that it's not only teens who tune in. Our listeners range from 13 to 43 but they have so much in common. TEEN WAVES listeners like to be on the "the cutting edge."

teen waves

That's where you come in. We're changing the name TEEN WAVES to reflect the spectrum of our listeners and we'd like You to help us find a new name. The winner will have a chance for great prizes from: A&B SOUND, THE BODY SHOP AND AUDREY'S BOOKS. Send your entries to: What's in a Name? c/o Laura Fraser, CKUA Radio 4th Floor 10526 Jasper Ave. Edmonton, AB T5J 1Z7

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We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world that is fraught with unexpected changes to their well laid plans. With this in mind, please call ahead. Some fire regulations may apply. Stand at least 50 feet away before detonation.

SEE NOTES

COMMERCIAL ENTERTAINMENT

ADFilms and the **Princess Theatre** are currently showing the world's best commercials of 1993 until Jan. 4 at the repertory theatre on Whyte. The compilation film of entries from the leading European advertising film festivals is not unlike a 75-minute film festival for those with the shortest of attention spans. And it is different from the **Cannes Festival of Commercials** in that it focuses mostly on funny TV ads. A viewer may derive added pleasure by pretending that one is among the jury members who grade each film, go back to the panel, and then argue and bicker over the Grand Prix winner. And if the film in front of you sucks, don't fret. There'll be another one shortly.

NO GREY ISSUE

This year will end with a solemn note, particularly for those who have had loved ones succumb to AIDS. **The Black and White Affair**, scheduled for the **Commerce Place Rotunda** (formerly **CityCentre**) Jan. 30 at 7 p.m., is a memorial event dedicated to friends who have died from the disease, although the **AIDS Network**, which is putting on the event, cautions that it is not intended to be a sad affair. Entertainment will be courtesy of several local artists and a silent auction is also in the itinerary. Attire is, of course, black and white. For more information, call 488-5742.

LOCAL DECLARATION

William Hornecker and **Kate Holowach** were the only Edmonton filmmakers to make this year's **Declaration of Independents** showcase, which runs in February as part of the **Local Heroes '94** film festival extravaganza. The tandem team made it onto the bill with their most recent project *Two Brothers, A Girl and A Gun*, and will share screening time with 14 other national entries. Filmmakers from Toronto boasts the greatest number of spots with six, Montreal has three works to be shown, and Vancouver, Windsor, St. John's, Halifax and Winnipeg each have one film scheduled for the event. The Local Heroes festival runs Feb. 22-26.

PLEASE SIR! MAY I HAVE SOME MORE?

For those really into the spirit of *Oliver!*, at the **Citadel Shoctor** until Jan. 16, and want to continue partying to the wee hours, sip champagne and relish in meeting some of the cast, check out the New Year's Eve performance. After the show, the Shoctor lobby will host **A Dickens of A Party**, with entertainment to include a Brit singalong and dancing cast members. Package is $43.50 for adults and $25 for children.

BLACK HISTORY

The **Council of Black Organizations** and the **Edmonton Public Library** will recognize **Black History Month** with special events, readings and displays throughout most of February. The *Black History Quiz Game* will be held in the Centennial branch, where contestants from local schools will test their knowledge of black history. A *Readers' Series*, featuring local authors and storytellers will entertain throughout the library system, featuring such literary figures as **Tololwa Mollel**, **Obianuju Mollel**, **Merle Harris**, **Nigel Darbasie** and **Delores Jack**. For more information, call 423-2331 (ext. 829).

SIGN O' THE TIMES

The atmosphere of Christmas cheer turned sour at **The Black Dog** on Whyte when their trademark sign, normally hung above the watering hole's main entrance was discovered missing Dec. 11. The staff is offering a $100 reward for any knowledge pertaining to the stolen item, which is a one-of-a-kind hand-carved piece. Call the pub at 439-1082 if you know anything about it.

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Fun without Guy and Dick

First Night offers family entertainment sans the booze

BY WENDY BOULDING AND J.W. BOOTH

PREVIEW

First Night
Downtown
New Year's Eve

The '50s and '60s had the late Guy Lombardo. The '70s and '80s had Dick Clark. These days, we have First Night to help ring in the New Year.

Since 1988, the downtown core has been flooded with New Year's Eve revelers checking out hundreds of entertainers. For the admission price of a $7 button ($6 in advance), visitors hitting downtown on Dec. 31 can be expected to be greeted by no less than 380 performers in 150 shows on 21 stages — most of them indoors. There will be something for every age group with promises of spirits galore — but nothing of the bottled sort.

What was started in Edmonton six years ago by founder Marilyn Jones, has quickly become adopted by the masses as another event adding to the credibility of this boreal community's Festival City reputation. Organizer Rose Ginther-Hees isn't surprised about the success of the non-alcohol extravaganza. "I think the fact that First Night is a family alternative to the traditional way of celebrating New Year's is what has done it. It has given people fresh and new things to do on the most important night of the year."

Photo: Peter McClure

Darrin Hagen in a Mile Zero production

Rapid Fire Theatre

Before the idea of First Night was brought to fruition in Boston 17 years ago, consider other methods we've used (and still use) to bid adieu to Father Time. BYOB house parties aren't exactly viable, if you have tykes to take care of. (The cost of babysitters, not to mention the hazards of winter driving and getting nailed by a check stop are other matters entirely.) Cabaret bashes are outrageously expensive. The ol' boob tube, which has illuminated many living rooms for generations with Dick Clark's Times Square celebrations and annual resurrections of Guy Lombardo and his Royal Canadians, has just about lost its charm. Just the thoughts of seeing Mr. American Bandstand's ageless, smirking mug plastered around The Big Apple, or hearing codgers squonk out a muted version of "Auld Lang Syne" through toilet plungers have been enough to warrant seeking another way to welcome the annual stork.

More than 20 Canadian cities host their own version of First Night and even though the premise is the same, each city makes the event uniquely their own. Edmonton is no exception. An overwhelming amount of local talent is combined with new and recurring events, which this time are reinforced by the official acknowledgement of 1994 as the International Year of the Family.

This year's menu will stick to the ethnic and eclectic smorgasbord served in the past. "We want to present the different cultures that are representative of the Edmonton population and we want to highlight and feature the tremendous talent that exists in this city," said Ginther-Hees.

Musical highlights will include jazz artist P.J. Perry, country singer Jennifer Gibson, folk group nickel finger, alternative acts Minstrels On Speed and Elephants Gerald, blues guitarist Lionel Rault, family entertainer Heather Bishop and a myriad of worldbeat performers.

At least six dance groups, including Mile Zero, will cover a multitude of cultures and folklore. Films and *videos will illuminate the screens at* Canada Place. Every type of theatre imaginable, from comedy to drama, will be presented by companies ranging from Rapid Fire Theatre to The Citadel. Storytelling, poetry and literary readings will grace several spots. Displays like the Spiral Sanctuary and ice sculptures will provide the visual element. And to add a dash of improvisation and spice, street performers will be romping from site to site.

On average, over 20,000 people annually attend First Night, although Old Man Winter's relentless cold spell shrunk the numbers almost in half last year. In light of low mercury readings, Ginther-Hees stressed that over 90 percent of the activities will be held indoors, with most of the venues like Manulife Place, Edmonton Centre and Eaton's Centre connected by the city's Pedway system.

Meteorological phenomena aside, Rose Ginther-Hees states that the entertainment formula has worked to the point where new elements to the festival are added to the repertoire every year. Recently adopted and successful showcases include the Family Fantasy Parade, Celebration Central and A Bonfire to Burn Your Regrets (a colorful *way of dispensing with past bro*ken resolutions).

But there are still some attractions that have to be held out in the open. A mini-midnight hands-on show (for curious toddlers), a high-tech laser show and the Grand Finale, complete with fireworks and a rousing rendition of — you guessed it — "Auld Lang Syne," will cap off the evening in Churchill Square, and launch the city into 1994.

Think of it as being bigger than Guy and Dick without the bubbly.

EAG The Edmonton Art Gallery

PED WAY

2 Sir Winston Churchill Square
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Churchill LRT

EXHIBITIONS

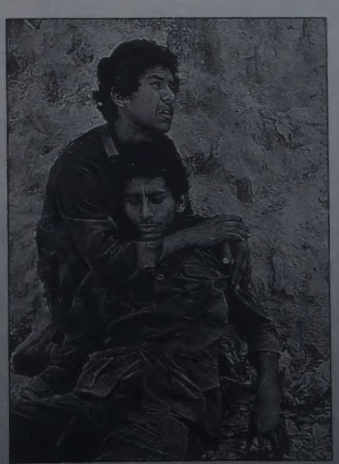
Come Walk with Me:
A Luke Lindoe Retrospective
until January 9

Richard Yates: Fields of Energy
until February 27

El Salvador in the Eye of the Beholder
January 15 - March 3

Face of the Time: Photographs by August Sander
January 15 - March 6

Achieving the Modern: Canadian Abstract Painting and Design in the 1950's
January 22 - March 3



Panateca
Guerillas, 1983

PROGRAMMES

National Cinema Since 1945: An international film series begins in January, Friday evenings at 7:00 p.m.
Admission is $3.00; $1.50 for members, seniors and students.
January 14 ***81/2***, d. Frederico Fellini
January 21 ***Blow Up***, d. Michelangelo Antonioni
January 28 ***Alphaville***, d. Jean-Luc Godard

Walkabout Tour of the exhibition ***Achieving the Modern*** with co-curator, Robert McCaskell
Sunday, January 23
2:00 - 3:00 p.m.

Lecture by artist Richard Yates on his exhibition ***Fields of Energy***
Sunday, January 30
2:00 - 3:00 p.m.

Gallery admission is free Thursdays after 4:00 p.m. Phone 422-6223 for information and fees. The Gallery Shop is open daily including Thursday and Friday evenings. Parking at City Hall, Library and Edmonton Centre Parkades. The Edmonton Art Gallery is at Churchill LRT Station.

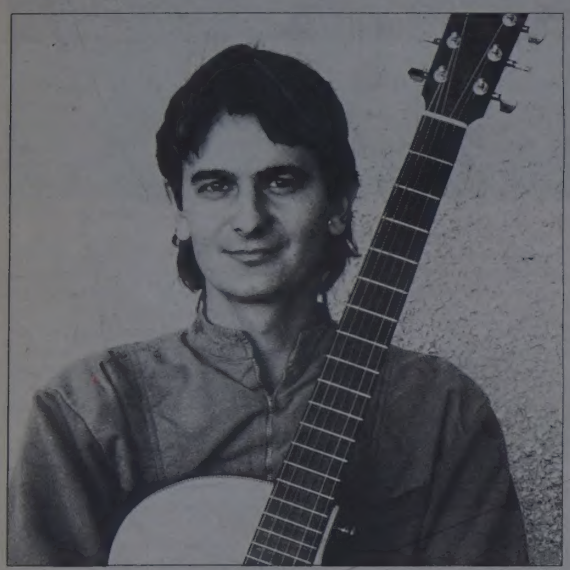
Resolutely yours...

The best of intentions from the performers at First Night

BY ADRIAN LACKEY

It's been another event filled year for Yours Truly. I won't bore you with the minutiae of my past 52 weeks, but I do want to point out two of the most enigmatic curios that I was witness to this past year: Rush Limbaugh and Beavis and Butthead. For those unfamiliar with the difference between these TV shows, I will explain briefly: One is a cartoon full of one-dimensional people who are smug and self-satisfied in their limited view of the world, and their inability to have a decent thought towards their fellow man as it panders to the lowest common denominator of their audience (There is evidence in the news that this show has influenced the youth of this nation with its evil, poisonous points of view.) ...and the other is an *animated* cartoon.

Anyway, the hundreds of people performing at First Night Festival are no different than you or me. They put their pants on one leg at a time, usually worry about how to make ends meet month to month, have a good look into their Kleenex after they've blown into it and will make several resolutions to start off the New Year. Here is just a sampling:



Jim Serediak

Candas Jane Dorsey
(Wooden Door Writers)
"A little more tolerance and a little less fascism in Alberta. Just to keep working in our society to make it easier for people to live."

Mark Malowany
(Elephants Gerald)
"Get dirtier, wash more and eat more fiber."

Garrett Ross
(Gordon's Big Bald Head)
"Lose 23 pounds."

Jennifer Gibson
"Firstly, to play with the same band members for the next year. Secondly, to take those same band members and perform outside Alberta."

Gary Bowman
(Lionel Rault)
"I don't remember ever making a New Year's resolution. It's something I don't really buy into."

Triphoria

Stewart McDougall
(Great Western Orchestra)
"I'm going to quit smoking, memorize 'Rhapsody in Blue' and read all of *Moby Dick*."

Sue Hodge
(nickel finger)
"I don't make them anymore. I got sick of making promises to myself that I didn't keep. Instead I now make resolutions year-round and I make them because I'm ready. Not because it's a specific holiday."

Marilyn Dumont
"I usually don't make them. I don't really believe in them. I make resolutions when I'm ready. It can be any time of the year."

Jim Serediak
"I plan to take the advice of Bobby McFerrin: 'Don't worry, be happy.'"

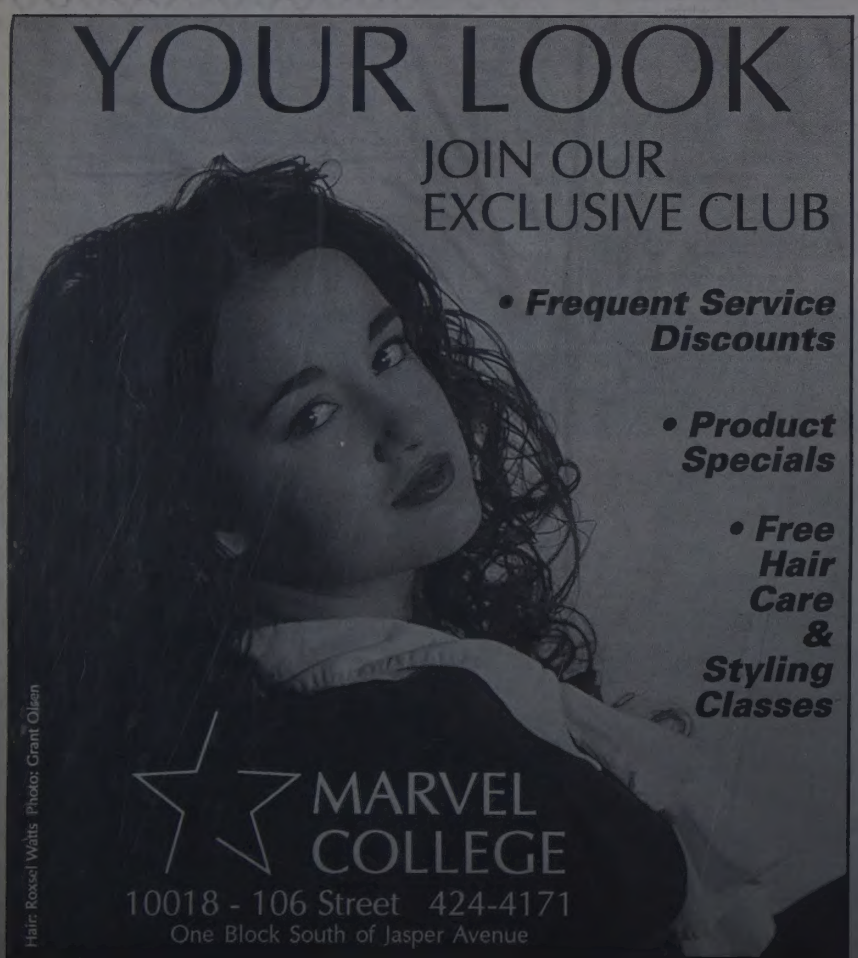
Tami Cooper
(Sheela Na Gigh)
"To not let my accent envy get the best of me and lapse into a Scottish brogue in front of my Gaelic friends."

Colleen Tilloston
(What More Do I Need?)
"To dress like Sherri Somerville."

Lindi Smith
"To make more music. The big time will do it. The stretch limo in black would do it for me!"

Holly Wright
(Triphoria)
"Release our first CD and tour outside of Alberta."

My New Year's resolution? To once again raze Tokyo and finally defeat my arch rival Gammera.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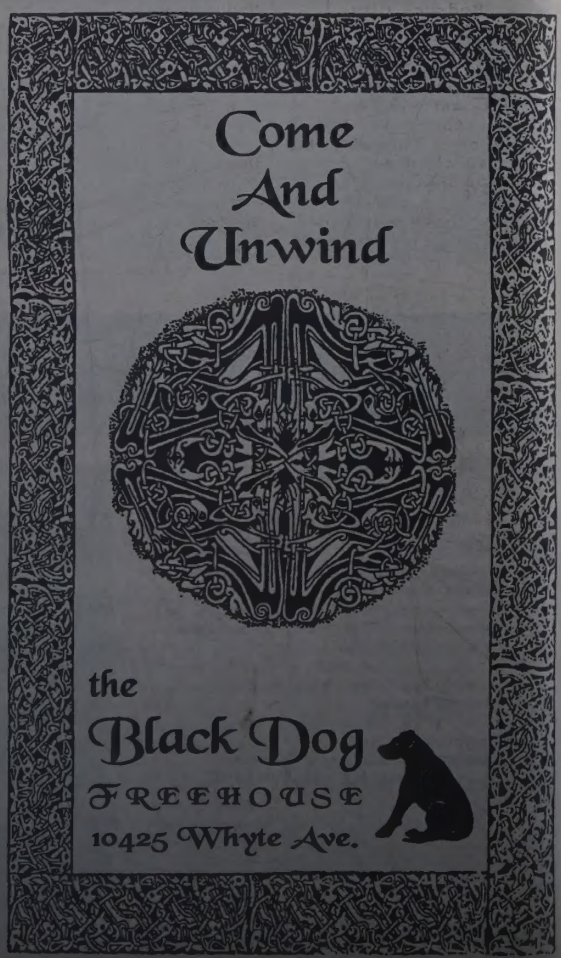

E-town's Greatest Hits and Misses 1993

Duh! Dat wuz da year dat wuz!

BY GENE KOSOWAN

In 1993, Edmonton was nowhere as far as Peter Pocklington was concerned, a city unworthy of political redemption in the eyes of Ralph Klein, and a possible stopover for The Rolling Stones — provided we still have an airport to land those geriatric rockers. Preston Manning took on Ottawa by demonstrating the futility of jump-starting a Boeing 747 with a flashlight battery, and drug dealers made the word "fortress" extend beyond the confines of Fort Edmonton Park. And while some dinosaurs died in the river valley, others packed the nightspots and soft-seaters with renewed zeal. It was also a time when Peter Weissbach received a major setback in his bid to become The Rush Limbaugh of the North, and Mayor Jan Reimer faced a leadership challenge from Oiler-loving sofa spuds with nothing better to do. Musically, we discovered that Edmonton could never be like another Seattle or Nashville, which in the case of the latter, wasn't really a bad thing after all. Here is a compilation of random thoughts concerning E-town in '93, documenting the highs, lows, maybe-nots and maybe-so's. Will 1994 be much better? Stay tuned, spurts fans!

Bedrock City

Jurassic Park becomes Hollywood's biggest entertainment draw with prehistoric creatures that eat up the bulk of the cast. The Dinosaur World Tour becomes Edmonton's biggest entertainment flop with prehistoric creatures that eat up the bulk of the revenue.

Winnebago warriors

In what has got to be the weirdest coincidence in summer pilgrimmage history, Big Valley Jamboree schedules its country stompathon in Camrose the same weekend that the Edmonton Folk Music Festival stages their affair. What could have been the Summer of Love Revised turns out to be the Summer of Lawnchairs Reclined.

Spaghetti incidents

Decadent diva Sandra Bernhard and metallurgical madmen Guns N' Roses play the same night early in the year. Both draws get rather vocal reactions from their respective audiences for their personal and unique forms of iconic association: Bernhard, by downplaying her relationship with Madonna, and G' n' R' lead singer Axl Rose, by overplaying his spring line of Charlie Manson casual wear.

Maybe it's just a phase...

Alderman Ron Hayter gets this year's vote for being Edmonton's most effective mover and shaker on council. After constant baiting and prodding, he finally gets fellow Alderman Tooker Gomberg to wear a tie.

Not quite adolescent

Jr. Gone Wild celebrates ten years of existence with a modest beer and pizza affair at The Power Plant. They also record a beer commercial, even though lead singer Mike McDonald claims to have sworn off the stuff.

Sagebrush soiree

The Alberta Recording Industry Association awards show turns into another two-step affair with the likes of Kidd Country, Ian Tyson, Jennifer Gibson and Dick Damron taking home some lovely parting gifts. The biggest surprise turns out to be a victory by the very poppish Nowhere Blossoms, who snare the Best Alternative prize for bassist Darren Vanstone's tenure a decade earlier in the thrash outfit Entirely Distorted.

The all-shut-up format

CJSR-FM, Edmonton's alternative music station, boosts its daily broadcasting hours to 24. In a bold counterstrike manoeuver, CJCA-AM, Edmonton's alternative-to-music station, drops its daily broadcasting hours to zero.

Ole, Oilers, Ole!

Amidst a painful series of arbitration talks that breaks the hearts of sports fans in the city, Peter Pocklington repeatedly threatens to move the Edmonton Oilers to presumably greener pastures. He power lunches with execs in Hamilton (who lost an National Hockey League bid) and Minneapolis (who lost a franchise the previous season) and tells the league's board of governors that E-ville is Endsville. Despite a recent court injunction to freeze the location, speculation has it that the former pork baron is interested in moving the team to the very un-hockey-like metropolis of Mexico City. With a population base of over 20 million, at minimum, potential interest among one out of every thousand residents can virtually guarantee Pocklington packed arenas.

Brushes and strokes

The censorship vs. public decency argument raises its ugly head with the removal of a John Hoyt painting from a Manulife exhibit as part of the Medici Foundation's art competition. A week later, Hoyt wins the Excellence in Art award presented to him by the same foundation.

...And they call it Yuppie Love

That pearly-white purple-socked wonder, Donny Osmond, hits the Jube with a Webber two-hander that countervails the reputed sex and violence draws at the Fringe. In *Joseph and the Amazing Technicolor Dreamcoat*, the devout Mormon turns Ancient Egypt and the Promised Land into a sinful-looking Las Vegas casino setting. And yet the Utah native keeps his squeaky-clean reputation intact — merely by virtue of being too old for Cher and Michael Jackson.

Trojan warfare

Prestolmania and the Reform Party sweeps the province with its message of federal frugality and Puritanical values. The latter philosophy is so embraced by the city as the most preferred method of safe sex that outrageous playwright Brad Fraser moves to Toronto, and Gotcha Cover'd, Edmonton's novelty condom shop, goes out of business.

Photo: Karyn Robson

The entire Highwood '93 crowd

Long bombs

The Edmonton Eskimos take the Grey Cup in the (small "c")FL championship by beating those dreaded "easterners," the Winnipeg Blue Bombers. As part of the victory celebrations, the University of Alberta permanently sacks its Golden Bears football team.

Constant cravings

Grammy award-winner and former Edmontonian k.d. lang, safely away from redneck Alberta, declares her lesbian inclinations and reinforces her anti-meat platitudes. In contrast, country singer Jane Hawley leaves Edmonton, and reinforces her heterosexual inclinations by marrying a cowboy in southern Alberta.

Busy being blue

Kim Campbell, Canada's biggest Cinderella-turned-pumpkin fable, is turfed out of federal office as are all but two Progressive Conservatives — none of whom elected in Edmonton. Ousted single-term Tories, ineligible for lucrative retirement trappings, are infuriated over facing longer bread lines catalyzed by stiffer unemployment benefit requirements — a policy initially put into place by the Tories. Toronto's political buskers, Moxy Fruvous, black-listed from Campbell's coronation earlier in the year, bask in the social climate by earning a gold record.

Ram-Rod stiff

Scottish warbler Rod Stewart demonstrates his appreciation for Edmonton hospitality by hopping from his Lear jet into his limo, which drives him straight to the loading docks of the Coliseum, where he is scheduled to play. He remains in his vehicle until immediately before his stage entrance. Once his set is finished, he scrambles back to the limo, which takes him directly to the airport.

Potshots in pink

The Alberta Report unveils news that homosexuality is a disease, curable by frequent exposure to psychiatric treatment. The gay community angrily responds by declaring that homosexuality is a disease caused by frequent exposure to the rantings of provincial Tory cabinet ministers Dianne Mirosh and Ken Kowalski.

Highwood gone plywood

The biggest alternative flop of the year is Highwood '93, which is hastily moved to Edmonton at the last minute, reportedly winds up over $100,000 in debt and results in scores of bands holding bounced cheques. But the saddest story belongs to Seattle group The Fastbacks, who drive all night only to reach a vacant fairground in Calgary — the previously-scheduled site of the event. By the time they get tipped off about the relocation, they arrive too late to meet their set time. It doesn't matter. The attendance up here isn't much larger than at their first stop.

To the dump, to the dump, to the dump-dump-dump!

Continuous debate in city hall still results in a deadlock on the landfill issue. Some wags suggest, as a temporary solution, that the soon-to-be-vacant Northlands Coliseum be used as a repositiory for Edmonton's refuse.

Golden years

Geritol and heart, lung and kidney machines are omnipresent backstage with the return of such '70s fossils as Nazareth, Uriah Heep, Blue Oyster Cult and Wishbone Ash, and Canadian derelicts like Prism, Loverboy, April Wine and Trooper. The homegrown scene also cashes in the chips with Tacoy Ryde's 25th anniversary and the reunion of Pontiac and Hot Cottage. In alternative circles, impressionable young 'uns boycott Moshfest '93 after last-minute news that the 30-ish, once-dead SNFU won't be headlining. All of a sudden, "Geezerpalooza" becomes the music scene's most common buzzword.

Pique-ture this

The New Democrats are wiped out in a provincial election. Interestingly enough, Pique Magazine, whose inagural issue featured a gleeful lampoon of the ND's demise, also goes belly up.

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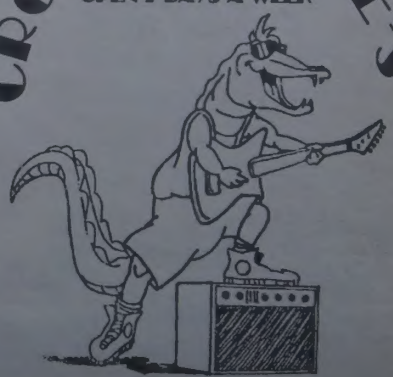

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Sounds of '94?

Picked at random and listed alphabetically, here are some artists to look for in the new year

BY J.W. BOOTH

Feeding Like Butterflies

BIG TOM LAUGHING

Canadian rocker Tom Cochrane once lamented that the talents of local guitarist Frank Juskiw have been ignored for far too long. With his rebuilt band, Big Tom Laughing, and a CD called *Hello* set for January release, perhaps interest in his Tom Petty-ish catalog may be revived.

BOURNE AND JOHNSON

Can Innisfail's Juno-winning Bill Bourne recapture the notoriety he once had with his warpiping sidekick Alan MacLeod? Now paired with Edmonton fiddler Shannon Johnson, Bourne anticipates that the momentum will continue. It should — his Attic label is interested in the new match-up.

DISCIPLES OF POWER

Let's face it, Hart Bachmier and his welding crew are still undisputed vanguards as far as local metal is concerned, even though participants in the power playground continue to rise. Their latest CD, *Invincible Enemy*, enabled them to still rule the sandbox.

THE DOGS

If Bear ballots are to be believed, The Dogs are Edmonton's fave local entertainment choice. This irreverent Upangybottoms spin-off was picked last October to celebrate CHBR-FM's first anniversary by rocking it up with Toronto act Triumph. Can they repeat in the polls next year?

DROOL

The moshers' best new pick of '93 happened to be Drool, who managed to reach headline status at all-ages shows galore, pull off a national tour and get their independent cassette *Baby* racked nationally. If the kids are out there next year, count on the foursome to keep the pit salivating.

ELEPHANTS GERALD

Probably the goofiest band around, Elephants Gerald and their soulful skank kept the clubs a hoppin' all year round, although they'll now have to do it without contorting keyboardist Mike Krauthahn. At any rate, they've come a long way since their humble start as Picasso's Puke.

FEEDING LIKE BUTTERFLIES

The local gig surprise of the year turned out to be Feeding Like Butterflies' ability to pack the 700-seat Horowitz Theatre without the benefit of an out-of town headliner. Reputedly staving off label offers, the folkish act is going indie with a new video and a new CD, *John and his Earth Suit*.

JENNIFER GIBSON

Safely out of Jane Hawley's shadow, the former Cranky Brat scored heavy praise for her video, "That Ain't What I Felt," and her *Too Far Gone* CD, which resulted in a deal with Germany's Taxim label last summer. The next year should see her continuing to defy Nashville wannabes.

GRACE UNDER PRESSURE

After scoring an ARIA victory for their video "15 Minute Talk," GUP lost out twice on *Ed McMahon's Star Search*. Undeterred, their biggest break may come from new manager Gary McGowan, a neophyte in handling groups, but one with huge connections collected from his radio days at K97.

GREAT WESTERN ORCHESTRA

After a brilliant third recording, *Buffalo Ground*, and a tip of the stetson to Randy Travis, who re-recorded selections from their previous effort, *Wind In the Wire*, for a made-for TV flick, the Edmonton-Turner Valley tandem may yet redefine Nashville for the '90s.

INVISIBLE JUG BAND

Probably the fastest-rising acoustic folk group of the year was Invisible Jug Band, veterans of open stages galore. They will have to tackle the future without guitar juggernaut Randy Reichardt, currently playing with Jessica Schoenberg.

JUBA!

Save for a CD entitled *Mafaro!*, part of which was recorded in Zimbabwe, Juba! has been under wraps of late, although they still lay claim to their vanguard title in the worldbeat scene. The community is still rather clandestine, but more acceptance of their cross-cultural ethos is imminent.

JUMP ORCHESTRA

After losing their Earl's Tin Palace hangout, David Babcock and Co. kick-started The Sawmill as a regular jazz venue. They also snared national distribution of their *Both Feet* CD, an AMPIA video award for "Too Little Too Late" and a Best Jazz award from ARIA. The big band beat goes on.

JR. GONE WILD

Mike McDonald turned 30, his group turned ten, and continued promoting their Stony Plain album, *Pull the Goalie*, which continued to garner support across Canada. Their fan base is expected to multiply after a jaunt in Europe, where the band will concentrate on pushing for more recognition.

THE MAXIMUM DEFINITIVE

These Edmonton rappers scored a Juno nomination for their "Jungle Man" video, which won Best Rap Artists at MuchMusic's Canadian Music Video Awards. Sadly, the group hasn't received much local recognition, but with a possible U.S. tour set for next summer, that may change.

MINSTRELS ON SPEED

Arguably the best alternative band in the city, Minstrels on Speed still reign in a scene that dictates the supremacy of youth over experience. Their ace in the hole will be in the form of a just-released independent CD.

NOWHERE BLOSSOMS

Another video and a cassette follow-up to the previous year's CD *What the Flowers Are For* resulted in another national tour and management with Rage Productions in Toronto. No labels are beckoning at the moment, but a signing may be a matter of time.

P.J. PERRY

Local legend P.J. Perry reached national prominence when he scored a Juno award for Best Jazz recording with his effort *My Ideal*. The saxophonist, one of the biggest highlights at Jazz City last summer, is working on another recording for springtime release.

CRYSTAL PLAMONDON

The native of an Alberta town that bears her name, the bilingual singer also made a name for herself in New Orleans of all places, where she was dubbed "Snow Cajun." She also unleashed her CD *Carpe Diem*, which solidified her reputation as one of the province's most vibrant acts.

MICHAEL PLUME

Plume recently released his CD debut, *Songs From A Northern Town*, which was recorded in Dallas and mixed at Bryan Adams's Warehouse facility. At his record launch, the Tommy Banks-managed performer had a Sidetrack audience forever comparing him to Bruce Springsteen.

RAMSEY'S SOUL REVIVAL

Okay, okay, they're best known as a '70s throw-back cover outfit, but apparently a darn popular one. To their credit, they did manage to release an eponymous cassette of originals, showing that they're more than willing to venture beyond keeping just the club owners happy.

THE SMALLS

This quartet, once hailing from Taber, Alta. have been on the road so frequently, it's hard to place their current address. Relentless touring bolstered sales of *To Each A Zone* and a CD remix of their first outing to the point where they

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achieved coast-to-coast prominence.

STONE MERCHANTS
Formerly the Al Brant Band, The Stone Merchants have been holding the traditional fort steady with their original mainstream material. The group's own management company was also active in facilitating a series of shows and creating a highly-lauded singer-songwriter competition.

LAURA VINSON
If the Junos are serious about recognizing aboriginal talent next year, one name that should be on the ballot is Vinson's. Although she hasn't recorded a full-length effort in over two years, she's still garnering mileage from her last and best effort *Rise Like A Phoenix*.

PRESTON WILLIAMS
A veteran from the London, England pub circuit, Williams reached a finalist berth in *Homegrown '92* and a killer cassette debut last year. He's currently getting a new project off the ground with rumored interest from Neo Trio's Dale Ladouceur, Bill Hobson and anonymous investors.

(Apologies to the following: Jerusalem Ridge, The Exchange, Paradise Motel, Glory Stompers, Capt. Nemo, Pal Joey, B.P.M., Imagineers, Idyl Tea, Duane Bjorklund, Sheela Na Gigh, et. al. We'll get around to y'all next year.)

The Great Western Orchestra

Photos: Debbie McCaffery, Deanna, Karyn Robson, Brenda Knight-Farrell, Gene Kosowan, Mike Judge

Sergeant Shane's War Diary

Nineteen Hundred and Ninety-three! Time sure flies when you're havin' fun! Just like *People Magazine*, it's time to do our "Year in Pictures."

Starting from the 12 o' clock position, it's Gorguts and their roadie for the weekend... me! Moving clockwise, we find ourselves digesting burritos with Tortelvis and Dread Zeppelin. A new comedy team was started in August at Highwood '93 with Shane and Chong. At 4 o'clock, it's Dick Tracy hustling *SEE* mags at Infest '93. Then another cool pose with Tommy and Allen Watermelon.

Who could forget Infest '93 with my personal chauffeur, Brenda, and a car full of girls much too young for me? I can't!

At 8 on the clock, I'm reading the number one issue of Cauldron. Shocking! Speaking of shocking, there's Dixonoxid from Rockhead's Cool Exchange and above that is me with my two new buddies Beavis and Butthead.

Now travel with me down to the centre of the clock... It's Hunter S. Bennett. Oh, no!

And finally, it's me and my friend Barry right outa the recording studio. It appears it took more outa me than him.

BRING ON '94, I WANT MORE!

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TOP TEN '93

In lieu of new releases and indies normally covered in this publication, a slight diversion: pet faves by some of our more prolific scribes this past year. The regular stuff resumes next issue.

T.C. SHAW
(CRANKY CONTRIBUTOR)
Doughboys - *Crush* (A&M)
Sativa Luvbox - *Beloved Satellite* (Gasoline Alley/MCA)
Bob Wiseman - *City Of Wood* (WEA)
Iggy Pop - *American Caesar* - (Virgin/EMI)
An Emotional Fish - *Junk Puppets* (EastWest/Warner)
One Free Fall - *Mud Creek* (BMG)
The Tinklers - *Saplings* (Shimmy Disc)
Preston Williams - *Preston Williams* (independent)
Bill's Psychotic Mother - *B.P.M.* (independent)
The Kitchen Boys - *The Kitchen Boys* (independent)

WENDY BOULDING
(CONTRIBUTOR)
Various Artists - *Stone Free: A Tribute to Jimi Hendrix* (Reprise/Warner)
Def Leppard - *Retroactive* (Polygram)
Jane Child - *Here Not There* (Warner)
Doughboys - *Crush* (A&M)
Butthole Surfers - *Independent Worm Saloon* (Warner)
Original Soundtrack - *Judgement Night* (Sony)
Lenny Kravitz - *Are You Gonna Go My Way?* (Virgin/EMI)
Matthew Sweet - *Altered Beast* (BMG)
Chris Isaak - *San Francisco Days* (Warner)
Jann Arden - *Time For Mercy* (A&M)

RICHARD ROUTLEDGE
(CONTRIBUTOR)
Kiss - *Alive III* (Mercury/Polygram)
Mushroom Trail - *My Medicine* (LSD/A&M)
Van Halen - *Live: Right Here Right Now* (Warner)
House of Love - *Audience With the Mind* (Fontana/Polygram)
The Mozz Featuring Mystah Munroe - *Ragamettal Byznyzz* (Virgin/EMI)
Meat Loaf - *Bat Out of Hell II: Back Into Hell* (MCA)
Wild "T" and the Spirit - *Givin' Blood* (Warner)
Guns N' Roses - *The Spaghetti Incident?* (Geffen/MCA)
Helix - *It's A Business Doing Pleasure* (Aquarius)
King Apparatus - *Marbles* (Raw Energy/A&M)

ISABELA C. VARELA
(CONTRIBUTOR)
Frank Black - *Frank Black* (Polygram)
Chris Isaak at the Jubilee Auditorium (Sept. 28)
The The - *Dusk* (Sony)
Depeche Mode - *Songs of Faith and Devotion* (Sire/Warner)
Sloan at the Bronx (Sept. 23)
James - *Laid* (Polygram)
Nirvana - *In Utero* (DGC/MCA)
The Breeders - *Last Splash* (4AD/Polygram)
The Lemonheads - *Come On Feel* (Warner)
Suede - *Nude* (Sony)

D.T. BAKER
(CONTRIBUTOR)
Giuseppe Sinopoli (conducting), **Staatskapelle Dresden** - *Bruckner - Symphony No. 7* (Deutsche Grammophon)
Cecilia Bartoli (mezzo-soprano), **Andras Schiff** (piano) - *Italian Songs by Beethoven, Schubert, Mozart, & Haydn* (London)
Charles Dutoit (conducting), **Montreal Symphony, Chantal Juillet** (violin) - *Stravinsky, Szymanowski - Violin Concertos* (London)
Mariss Jansons (conducting), **Oslo Philharmonic** - *Sibelius - Symphony No. 2*, et al (EMI Classics)
Andrew Parrott (directing), **Taverner Consort** - *Josquin - Missa "Ave maris stella"*, et al (Sony Classical)
Wolfgang Sawallisch (conducting), **London Philharmonic, Stephen Kovacevich** (piano) - *Brahms - Piano Concerto No. 1, et al* (EMI Classics)
Julia Shaw & Nora Bumanis (harps) - *Dances for Two Harps* (CBC Records)
Emanuel Ax (conducting and piano), **Franz Liszt Chamber Orchestra** - *Haydn - Piano Concertos* (Sony Classical)
Charles Dutoit (conducting), **Sinfonietta de Montreal, June Anderson** (soprano), **Cecilia Bartoli** (mezzo-soprano) - *Pergolesi, Scarlatti - Sacred Music* (London)
Colin Davis (conducting), **Bavarian Radio Symphony Orchestra & Chorus, Nathalie Stutzman** (alto) - *Brahms - Choral Works* (BMG Classics)

LAURA FRASER
(CONTRIBUTOR AND CKUA RADIO PERSONALITY)
Belly - *Star* (4AD/Polygram)
Andrew Cash - *Hi!* (MCA)
hHead - *Fireman* (Cargo)
John Hiatt - *Perfectly Good Guitar* (A&M)
Junkhouse - *Strays* (Epic/Sony)
Colin Linden - *South at Eight, North at Nine* (A&M)
The Odds - *Bedbugs* (Zoo/BMG)
One Free Fall - *Mud Creek* (Handsome Boy/BMG)
Darden Smith - *Little Victories* (Stony Plain)
13 Engines - *Perpetual Motion Machine* (EMI)

YORG FEWCHUK
(CONTRIBUTOR)
John Hiatt - *Perfectly Good Guitar* (A&M)
Marc Jordan - *Reckless Valentine* (WEA)
The Rankin Family - *North Country* (EMI)
Spirit of the West - *Faithlift* (Warner)
John Adams - *Hoodoo Zephyr* (Warner)
Ron Hynes - *Cryer's Paradise* (EMI)
Capercaillie - *Delerium* (Polygram)
Janis Ian - *Breaking Silence* (Polygram)
Fourplay - *Between the Sheets* (Warner)
Jennifer Mason - *Mothers of the World* (Polygram)

PAULA E. KIRMAN
(CONTRIBUTOR)
Jethro Tull - *25th Anniversary Box Set* (Chrysalis/MCA)
Daniel Lanois - *For the Beauty of Wynona* (Warner)
The Moody Blues - *A Night At Red Rocks with the Colorado Symphony Orchestra* (Polygram)
Adam and Kris - *In the Garden* (Hansen)
Joan Baez - *Play Me Backwards* (Virgin/EMI)
The Irish Descendents - *Look to the Sea* (Duckworth/Warner)
The Tragically Hip - *Fully Completely* (MCA)
Tom Petty and the Heartbreakers - *Greatest Hits* (MCA)
Skydiggers - *Just Over This Mountain* (FRE)
The Lemonheads - *Come On Feel* (Warner)

KIRBY
(CONTRIBUTOR AND SOUNDPERSON GALORE)
Jann Arden - *Time For Mercy* (A&M)
Spin Doctors - *Pocket Full of Kryptonite* (Sony)
Dave Alvin - *Museum of Heart* (Hightone)
Dead Ringers - *Dead Ringers* (Relix)
Barrence Whitfield and Tom Russell - *Hillbilly Voodoo* (Stony Plain)
The Lawn - *Debussy Fields* (Hypnotic/A&M)
Lee Ritenour - *Wesbound* (GRP/MCA)
Sting - *Ten Summoners' Tales* (A&M)
k.d. lang and Ben Mink - *Even Cowgirls Get the Blues* (Sire/Warner)
St. Paul's Cathedral Choir - *Special Christmas* (Castle/Music Premium)

GENE KOSOWAN
(GOVERNMENT-INSPECTED HOG)
Velvet Underground - *Live MCMXCIII* (Sire/Warner)
Cadillac Tramps - *Tombstone Radio* (Dr. Dream)
Doughboys - *Crush* (A&M)
Eric's Trip - *Love Tara* (Sub Pop/MCA)
Nirvana - *In Utero* (DGC/MCA)
Redd Kross - *Phaseshifter* (Polygram)
Breeders - *Last Splash* (4AD/Polygram)
The Pursuit of Happiness - *The Downward Road* (Polygram)
Kitten - *Free Kitten Call Now* (Forced Exposure)
Mudhoney - *Five Dollar Bob's Mock Cooter Stew* (Reprise/Warner)

ADRIAN LACKEY
(DAZED AND CONFUSED CONTRIBUTOR)
Emerson Lake and Palmer - *Brain Salad Surgery* (Warner)
King Crimson - *Larks' Tongues In Aspic* (Warner)
Genesis - *Selling England By the Pound* (Charisma/Polygram)
Pink Floyd - *Dark Side of the Moon* (Harvest/EMI)
Roxy Music - *For Your Pleasure* (Warner)
Gentle Giant - *Octopus* (Sony)
The Who - *Quadrophenia* (MCA)
David Bowie - *Aladdin Sane* (BMG)
Mott the Hoople - *Mott* (Sony)
Brian Eno - *Here Come the Warm Jets* (Warner)
(Mr. Lackey apologizes for being 20 years late for his Top Ten of 1973 list.)

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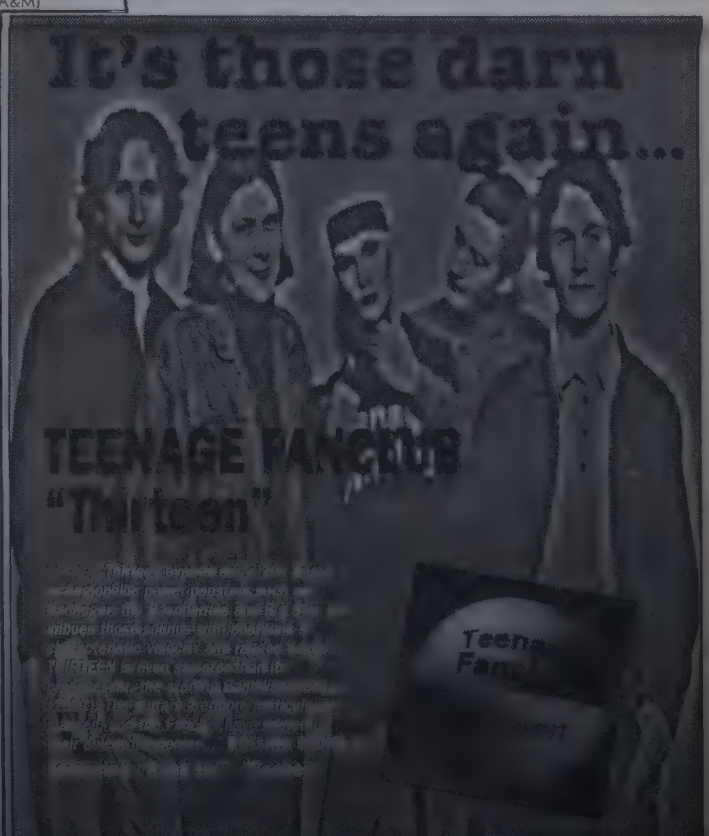

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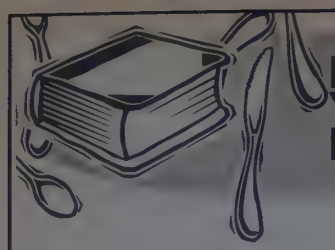

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FILM/VIDEO

No brotherly love

Demme film overstates the obvious

BY ADRIAN LACKEY

Philadelphia
Cineplex Odeon
Daily

Alfred Hitchcock once complained bitterly that it made no sense to take a close-up of a thumbnail. Consider that this comment was made about the time of production of *Dial M for Murder*, when the new technologies of Panavision and 3-D process were foisted upon him by the producers. An extreme close-up of Grace Kelly dialing a phone showed up at the dailies as blurry and murky, rather than having her digit leap out at the audience. The solution was to have the props department at Warner Brothers construct a giant finger and telephone. A shot of that is the one that exists in the present day prints of that movie.

Hitchcock's bitch is valid for another reason: an abundance of extreme close-ups in a film is a very heavy-handed, fascistic method of directing. Not only does it allow for the audience to pick up on nuances, but it treats the moviegoer like a five-year-old, as it sledgehammers you over the head with the bloody, fucking obvious.

The master's lesson is lost on director Jonathan Demme as he shoves the camera right into *every newly-formed lesion* on Tom Hanks' face - he plays a lawyer suffering from AIDS (Well, duh!!) - leaving me to believe that Demme thinks that subtle is something that appears at the bottom of the frame of a foreign film. "Explain this to me as if I were a five year old," Denzel Washington's lawyer character often reiterates during the two hours and 20 minutes of *Philadelphia*. And Demme does just that. Apart from having my face pushed right up against Hanks' killer acne, the homophobic placards and the anti-gay platitudes of the religious right are generic and cliched (not to say that they aren't in real life) and all of the lawyers - except Hanks and Washington - are workaholic, anal-retentive parasites (not to say that they aren't in real life, either). We are also constantly reminded that the story takes place in the City of Brotherly Love and The Cradle of Liberty.

Hanks is fired from his job as senior partner at a prestigious law firm after almost bungling an important case. He goes to lawyer Washington to take on his case of wrongful dismissal. But - surprise! (one of few in the movie) - Hanks wants to make his competence, and *not* his homosexuality, the issue. It is only after encountering discrimination for his AIDS, that Hanks changes the focus of his defence.

When producers choose to make films that have court scenes in the third act, they are asking for a lot of trouble. Very few courtroom dramas work (Rashomon is one, but it's quite a stretch to consider it in the genre.) for the very reason that everyone is forced to wait for their turn to talk. All the while, when it is their turn for each lawyer to yap, the perspective is limited to their point of view only.

While Hanks plays the protagonist of the film, it is Washington that has all of the best lines in the fore mentioned third act, and Washington takes full advantage of it to steal the film from Hanks. It is also Washington that experiences the character arc from homophobia to the realization that we are all decent human beings under the open, running sores.

To Hanks' credit, though, he does assert his acting ability while he describes his favorite aria to Washington. The scene has real power, and Hanks almost claims back the picture with it. Alas, it is not enough.

WARNING!! WARNING!! DANGER!! DANGER, WILL ROBINSON!! MAJOR PLOT POINT REVELATION!! STOP READING THIS REVIEW IF YOU PLAN TO SEE PHILADELPHIA!!

I have a major complaint about the climax of this film. If the plaintiffs in the film couldn't establish that the law firm had prior knowledge of Hank's homosexuality before sacking him, then why did the film makers allow the jury to award Hanks $4,000,000-plus in damages? What's up with that? Yo, Demme! Explain this to me as if *I* were a five year old!!

THEATRE

Warm like the Dickens

Oliver! is a rousing good time

BY PAUL COMPASSI

Oliver!
Citadel Shoctor
Until Jan. 16

In *Oliver!*, the heart-warming classic musical rendition of Dickens's work by Lionel Bart, a good time is had by all. The production at the Citadel Shoctor until Jan. 16 is brought to us relatively intact by director Robin Phillips and is exquisitely costumed by Susan Benson.

For those who have slept through the 20th century, and haven't seen the numerous movies, plays and TV specials based on *Oliver Twist*, here's a brief rundown of events. Cute kid as lead child star (Bryce Kulak) with a strong singing voice gets thrown out of a miserable Brit orphanage in the 1800s, because he asks for more gruel. He is sold to an anal retentive undertaker and his wife, played in ramrod style by Kent Staines and Julia Golosky respectively. He escapes from those gargoyles and runs into the Artful Dodger, played to a new level of Shirly Temple cutesiness by Julien Constantin. The Artful Dodger is head pickpocket of a gang of urchins run eloquently by Fagin (Stephen Ouimette). Bill Styles flatulently played by David Keehy is the guard dog over Fagin, whose love interest is good-hearted Nancy the barmaid (Susan Gilmour). Oliver gets mistakenly charged for picking an upper classman's pocket, played senatorially and with empathy by Bill Webster. After a series of misunderstandings and lots of action, song and fight scenes, it all ends happily for Oliver as he gets reinstated into the world of gratuitous wealth.

Enthusiasm abounds in the cast of 47. Gilmour sang a tad too country for my liking and I had the eerie deja vu sensation of watching Evita slumming it as a bar wench after too many curtain calls. Ouimette, last seen in the Sterling Award-winning, tongue-twisting role of Valere in *La Bete*, charmed it all as a spirited Beetlejuice version of Fagin. In his first singing role, he was unabashedly engaging, quirky and very convincing. The children used in this piece were right on the money in terms of dancing and vocal skills, although Kulak has to develop more of a stage presence. Otherwise, at times, his vocal pipes outshine the headliners. Charming monkey that he is, Contantin oozed charisma, but should get those dance steps refined and try toning down a tad. Special mention must go to Valerie Pearson as Mrs. Corney, who stamped her vibrant energy against the dinner theatre version of Mr. Bumble, played by Salvatore Scozzari.

Superbly directed and spirited as the show was, exuding in so much mirth in timeless hummable melodies, at times songs seemed rushed to compensate for action. My reservation was in the cluttered iron work set design by Morris Ertman. Sitting on the sidelines of the hall, one missed centre stage entrances and action due to the bric-a-brac on stages right and left. An operatic set with enough changes per scene to be amazed at ingenuity, yet impairing good sight lines.

Finally, what happened to the dogs? There were three advertised in the playbill, two of them as understudies. La Phillips, Director General of the Citadel, had personally auditioned 12. No explanation was offered by the Citadel.

RAW ALTERNATIVES

I was sitting on a bench in the Student Union Building loading film for my camera wondering what I was going to ask SNFU when I ran into them. Maybe if I had thought about this a little earlier I wouldn't be in such a panic. Oh well, enough whining already.

As usual, I did what I always do with press kits/bios. I threw it out. Though not before looking at the pictures and taking the CD out, which is usually the best thing in the kit. Unless it's a new band, press kits are unnecessary.

As luck would have it I ran into Brent Belke, guitarist for SNFU. After getting some food for himself we departed for the backstage of Dinwoodie's for the interview. After finishing

Corey Hamilton

Corey Hamilton

his food and giving some advice on repairing a guitar to one of Seaweed's members (who are playing tonight as well) we start yacking.

I begin by asking how the tour is going, where it's going, response, etc. Belke explained that SNFU will tour the west coast in January and then tour Europe in March. They've been on the road since November. Crowds in Canada have been typically large but in the U.S. the attendance has varied.

Now onto the new album, *Something Green and Leafy This Way Comes*. I suggest that it sounded as if it was a transition album or that they were trying to go in a different direction than *Better Than a Stick in the Eye*, but Belke thinks differently. "We're not really trying to, it's just that we are. It's been five years since the last album so it definitely sounds different," says Brent. "It's also diverse, which is something we always try to achieve. We are trying to hold back instead of mashing it all together. I mean, we're better at playing our instruments than we were before," he chuckles. If you pick up the album you'll see that not everything has changed. They still have a wicked sense of humour, good riffs, aggressive songs and slower songs.

Overall, they are very happy with the album. "It was the first time we actually had more time to work on one sound, like the drums. They actually have a crack to them that you can feel. We weren't being rushed as well which is something new, too." Then Brent adds that he thinks it will stand the test of time. I tend to agree. It is much more diverse than anything they've put out in the past, with fast, aggressive songs like "Reality is a Ride on the Bus" and "Gladly in Gloom", slower tunes "Painful Reminder" and "This is a Goodbye" and plain old "rock" songs like "All Those Opposed" and "Strangely Strange". Of course, it wouldn't be complete without their humour, as in "Tin Fish" and "Joni Mitchell Tapes". So, there's something here for everyone to listen to and to enjoy.

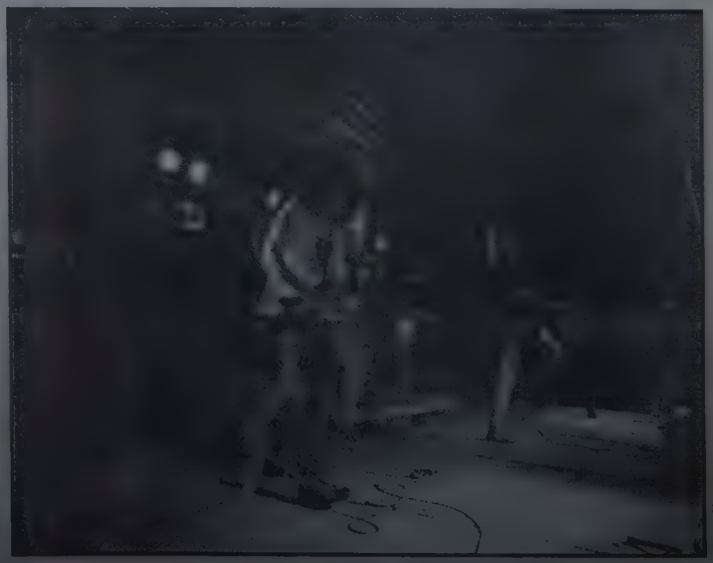
The most noticeable difference is the label they are on, the mighty Epitaph. "We never had serious attention at all from major labels. The Wheat Chiefs did, but not SNFU." I said that if I were them I'd be pretty frustrated if I had been at it for 12 years and had gotten no attention whatsoever. "We aren't frustrated at all, we just take it one step at a time. And Epitaph isn't really a major label. They're more like Alternative Tentacles, they get no funding from Sony or anything like that."

The benefits of being on Epitaph are noticeable right away when you listen to the first track on the CD. The production qualities are at their best. Or just read the liner notes. Being able to record with Joe Peccerillo at West Beach in L.A. is something that SNFU now has in common with virtually every other band on Epitaph. Peccerillo does not work for Epitaph, though, "He works for West Beach and almost everything on Epitaph is recorded at West Beach. Joe has been working there for about two or three years, I think." After some minor setbacks recording duties ended up being in Joe Peccerillo's able hands. "Joe is really good to work with. He's quick and has a good ear, too," adds Brent, "I'm happy with the album. There is always something that you'd like to change afterwards, but I'm happy with it and I think it's our strongest album to date."

SNFU

Although I tend to agree with him on that point, it can't compare to the energy of SNFU's

(continued page 3)



Corey Hamilton

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DIVINE
DECADENCE

D.I.Y. or Die!

OK gang, if any of you complain about the fact that there aren't enough shows happening because of the "winter slump" (as I used to do), I'll flog ya with a big wet strand of spaghetti. Then I'll put snow in your face.

So, I hope you all got big wads of cash for Xmas, because you're going to need it so as to see all these upcoming shows. For example, the Multipurpose Rumpusroom (9523 Jasper) is now putting on gigs like mad. Call Ken at 429-3730 for info. Some of the highlights are: FYP (California) with the Gift (Utah) and the Glory Stompers, Tuesday, January 4th, at 8:00 p.m.; that's a Ceasefire production. And by the way, I'd like to congratulate the Glory Stompers for getting a great review from Tom Yohannon, Maximum Rocknroll's punk rock god. He said he really liked their double 7 inch, and that, if you've read any of his reviews before, is no small potatoes.

Also appearing at the Rumpusroom is Field Day (Calgary) with Pal Joey, Chixdiggit (Calgary), the All Woman's Brother's Band, and Furnace Maintenance. That'll be on Friday, January 14th, at 8:00 p.m., and it's a Citrus production. The next night, at the same time, Huevos Rancheros (Calgary) will be playing with Greyhound Tragedy and the Spheres. I saw Greyhound Tragedy when they played their second show ever, and they're a hard rockin' mishmash of country, blues, and of course punk rock. I haven't seen the Spheres yet, but I hear they're awesome as well.

There are TONS of other great shows happening there all through the month, so again, feel free to call at 429-3730, or check your SEE Magazine listings. All shows are five bucks, all ages, and old-uns needn't fret, as booze is also available with I.D.

The Bronx will also be hoppin' with all kinds of shows and events. On Thursday, December 30th, they'll be holding their 4th annual Food Bank benefit, with Pal Joey, Naked and the Dead, and the Imagineers; I would imagine that donations will be accepted at the door, so raid those cupboards. Better yet, get together with some friends and spend half of one nights' beer money on groceries for those who can't afford them. And don't be cheap; buy some decent stuff, like canned stew or jam.

Actually, I think I'll digress for a moment to give my piece on Xmas. I'm writing this before Xmas day, so bear with me if you've already heard enough. I know for a fact that most of you punk rock and alternative types refuse to partake in anything that won't get you something in return. For example, volunteering at CJSR or writing for free (like I do) are not big sacrifices. We all know that there are many perks involved, and just the fact that we get to pretend that people actually care about the self-righteous crap we spew is more reward than any of us deserve. The scene here has not yet had to contend with serious economic problems; in other words if you don't have some way of getting by on your own, you probably have parents who will help you out.

In a lot of other bigger cities, organizations like Food Not Bombs (groups of people who illegally distribute food to the homeless) are an integral part of the scene. Here, we have it so good that we bitch if we can't poison our bodies at least once a week. What I'm getting at is, get ready for things to get worse, because they will. And our relatively lame alternative subculture in E-town will start to seem pretty useless to those of us who get ourselves into serious financial trouble. So fuck your corporate fashion; as times get tougher, we'll begin to find out who is REALLY dedicated to the D.I.Y. ethic. I'm not glorifying poverty here; I'm just warning those of you who rely on the phony solidarity of the Deadmonton subculture.

That's my bitch for this month, and I hope all of you "highbrow alternative culture" types bite it. And that goes to all you lame, shit-eating bands out there who make all your plans according to how much money you want to make.

I hate Xmas anyway, so let's get back to the Bronx listings... On January 6th, the "no minors" Smalls show will be happening; Minstrels on Speed (Finally! They might have a CD coming out at this time, too.) and a new band called Less Miserables will be opening. I hope this band knows that there's already a San Francisco band in existence by the exact same name (same spelling too). On January 9th, there will be an all ages Smalls show with Bush Frog and, again, Less Miserables. Also, on January 27th, Bootsauce will be playing with another band called Tylbox.

1993 was a great year for music. My top picks for the year (in no particular order, some of which may have been released in late 1992) are: Anything by Universal Order of Armageddon; this band will short-circuit your brain. Heroin's self-titled EP on Gravity Records kicks in the same way as UOA: noisy crazy, sloppy, with some mid-tempo power and some fast chaos. Pitchblende's "Weed Slam" 7" is a noisy mess which appealed to my senses, as most Jade Tree releases do. GodheadSilo's *Thee Friendship Village* EP was absolutely insane; they used to have a guitarist in the band, but the sheer volume of the drums and bass would always drown him out, so they dropped him. Like GodheadSilo, Unwound has released stuff on Kill Rock Stars, and they're pretty stompin' themselves.

Anything by Sleeping Body is ripping, fast and noisy, and completely pissed off. In fact, most of the stuff on Ebullition, Wardance, Old Glory, NGR, Gern Blandsten or other related labels was fantastic, such as the *God's Chosen People, Fear of Smell, 3/12/93* and *Give Me Back* compilations, the Spitboy LP, the End of the Line LP, the Elizabeth Herz 7", and anything by Hell No, Manumission and 1.6 Band, to name but a few good releases in this genre.

The New Bomb Turks and Gaunt are the two most punk rock bands of the year; buy all their stuff, you won't regret it. The Muffs and the Lunachicks follow close behind. Anything on Allied, especially their comp CD and Emergency Broadcast Systems 7 inches, kicks. Pansy Division's "Bunnies" and "Smells Like Queer Spirit" are both classic homopunk tunes. And, Tilt is one of the best pop bands I've heard all year.

Finally, I found a whole bunch of overseas bands I never thought I could like. Germany's ABC Diablo released *Last Intoxication of Senses*, an album many are calling the best hardcore/grind release of the year. Hellnation also plays fast grindcore which will make your eyes bleed and your teeth curl. Hiatus, from Belgium, take the tempo down a notch with some of the best Discharge-esque hardcore I've ever heard.

The *Bloodbath at the Chinese Disco* comp LP was fantastic, as was the *Wade-Free* Vancouver comp. Locally, I'd say my favourite bands of the year were Minstrels on Speed and Drool. West Coast bands like the Hanson Brothers, Pigment Vehicle, the Smugglers, Cub and the Evaporators were all awesome.

And lastly, I'm even going to give a nod to electronic music. Both Tit Wrench and Babyland stomp Ministry's ass into the dirt; plain and simple.

That's it for this month, gang. Enjoy the rest of the holidays. Call me at 433-3670 if you have something important to say. Bye.

Alien Watermelon

SNFU

(continued from page 1)

live show, because essentially they are a live band. Brent agrees, saying that live their songs have an extra punch.

We talk a bit more about the video for "Reality is a Ride on the Bus" (by the time this is in print you should have seen it on Much Music), but after a while the conversation about SNFU turns into a debate about whether or not the Edmonton Oilers are going to turn it around.

By this time Seaweed have finished their powerfully heavy set and SNFU are preparing to take the stage. I notice all of Chi Pig's props and think to myself that they must be the only Canadian band in history who have to take a stock check of all the props they have before and after they play.

All of this said, SNFU still have the live kick they've always had. They played a mixture of old and new to satisfy everyone. I smile to myself thanking the people above for not letting them break up and then allowing them to put out such a stupendous new album. I'll be looking forward to their next release.

Corey Hamilton

RAW ALTERNATIVES

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METAL MIKE

DISCIPLES OF POWER
Invincible Enemy

At the risk of offending some long time listeners and supporters of Canada's premier Tech/Death Metal band I'm going to come right out and say it; *Invincible Enemy* is DISCIPLES OF POWER's best album yet.

The degree of musical maturity shown on this album has to place them fair and square in the forefront of Canadian Heavy Metal, regardless of the appalling lack of interest shown in the band by those outside of the West. No, the album is not as brutal as *Powertrap*, or as mindful as *Ominous Prophecy*, nor is it as raw as their various demos derived from the group's formative days. It is adroit, accomplished, highly technically proficient and extremely well produced and arranged; in short, a total album.

The tunes themselves are of varying lengths (mainly over six minutes), and bespeak a commitment to Metal quality that any truly objective listener must recognize. The individual musicianship is astoundingly good; while it has never been difficult to place Dean Relf in the vanguard of Canadian Metal drummers, nor Hart Bachmier as one of the more musically astute Heavy Metal guitarist/arrangers, it is the work of the two later additions — bassist Colin Post and guitarist Wes Sontag — that solidifies the group in a major way. Both have made outstanding contributions to the album; Colin with one of the most lyrical bass sounds in Canadian Metal, and Wes with a most imaginative solo style (especially on the tunes "Infected by Science" and "Lords of Creation". The instrumentals "Injecticide" and "Afterbirth" are crisp and powerful, and demonstrate a clean virtuosity all too often lacking in contemporary Metal.

There is not a substandard tune on this album, and it is a difficult task to pick the best; if pressed, however, I will go with "Lords Of Creation" and "Return From The Gates" the latter a magnum opus with all elements (human and technical) in perfect harmony. DISCIPLES OF POWER can give themselves a giant pat on the back (or whatever self-congratulatory mode they prefer) and take a bow. And maybe now, after listening to *Invincible Enemy*, people will stop thinking that Edmonton has nothing to offer in the Canadian musical mosaic. I've always said we have the most accomplished and creative music scene in the country (regardless of genre) and with efforts like this to present to the "doubting Thomases" we can carve another notch in the belt of musical self-esteem. A breakthrough release and another must. Buy it!

Michael J. Berry

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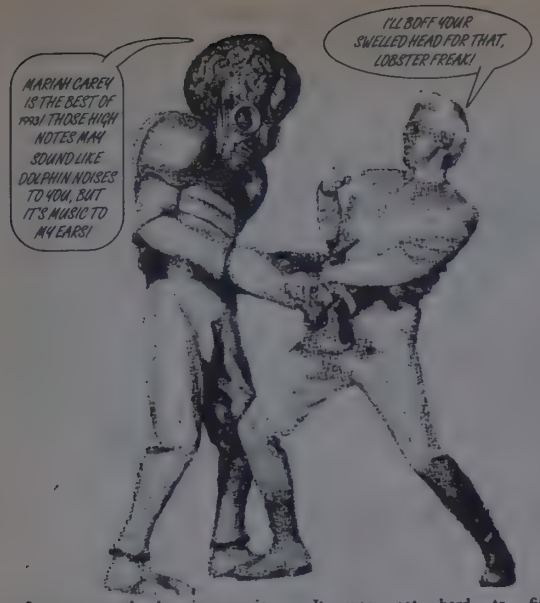
WHAT SUCKED AND WHAT DIDN'T IN 1993


MARIAH CAREY IS THE BEST OF 1993! THOSE HIGH NOTES MAY SOUND LIKE DOLPHIN NOISES TO YOU, BUT IT'S MUSIC TO MY EARS!
I'LL BOFF YOUR SWELLED HEAD FOR THAT, LOBSTER FREAK!

It was a year the American music scene dominated all others, as '93 was the worst outing within recent memory for British musicians. So, nine of my top ten are from the states, while only the surprising Catherine Wheel LP gets a nod from over the Atlantic.

1) Afghan Whigs- Gentlemen
2) Superchunk- On The Mouth
3) Pavement- Watery, Domestic EP
4) The Flaming Lips- Transmissions From The Satellite Heart
5) Sebadoh- Bubble And Scrape
6) The Breeders- Last Splash
7) Mercury Rev- Boces
8) Catherine Wheel- Chrome
9) Polvo- Today's Active Lifestyles
10) Love Battery- Far Gone

It was not hard to find disappointment in 1993. In fact, this year's crop was the worst since I started writing about this trivial affair. So, here they come- the things that just pissed me off.

1) The Wonder Stuff whose 1993 release, *Construction For The Modern Idiot*, saw the band go completely Los Angeles. Boring, bland, and even annoying at times. The first time I heard it I felt like crying.
2) Perry Farrell promised us something different with Porno For Pyros, but without Dave Navaro's guitar work all we got was a poor man's Jane's Addiction.
3) Ice T's *Home Invasion* showed how quickly someone can become a parody of himself. Being hardcore is one thing, juvenile paranoia is another.
4) Big Chief was hyped as Sub Pop's next big thing, but *Mack Avenue Skull Game* showed that retro thing can snuff the life out of a band. Stop that Doors bullshit before someone gets hurt. Morrison's dead already.
5) No Stone Roses or My Bloody Valentine records.
6) The Butthole Surfers, one of the world's weirdest and most original bands, went penis rock with *Independent Worm Saloon*. Ughh. Play *Locust Abortion Technician* 1,000 times to remove the bad taste.
7) Pearl Jam fans- Now get a life people. Never have so many misplaced godhood in one man, Eddie Vedder, since Morrissey proved moping was the key to popularity.
8) The Cure, Morrissey and Depeche Mode share top honors in the rip off live album category. Why not just release their last studio albums over again? Live albums should have something original or intrinsic that can't be found on the studio work. Why do you think bootlegs are so popular? If you paid money for *Show, Beethoven Was Deaf*, or *Live Devotion*, I have only one message for you: SUCKER!

Steven Sandor

1) Afghan Whigs- Gentlemen
2) Dinosaur Jr. Where You Been?
3) Buffalo Tom- Big Red Letter Day
4) Chemlab- Burn Out At The Hydrogen Bar
5) Smashing Pumpkins- Siamese Dream
6) Judgement Night Soundtrack
7) Schnitt Acht- Slash & Burn
8) Tom Waits- The Black Rider
9) Sepultura- Chaos A.D.
10) Psychopomps- Pro Death Ravers

*The year's biggest disappointment had to be the Thrill Kill Kult's limp techno release, *13 Above The Night*. A dishonorable mention goes to the Sisters Of Mercy for "Under The Gun", which took three years to make, but all Eldritch could muster was a tired rehash of "More".

Garry Hough- Raw Alternatives Editor, Sonix Mgr.

Craig Elliott, CJSR-FM Knowitall's Top Ten Most Ruling Albums of 1993.

1) Joe Henry- Kindness Of The World
2) Bettie Serveert- Palomine
3) Liz Phair- Exile In Guyville
4) Hazel- Toreador Of Love
5) PJ Harvey- Rid Of Me
6) Seam- The Problem With Me
7) Uncle Tupelo- Anodyne
8) Afghan Whigs- Gentlemen
9) Superchunk- On The Mouth
10) Buffalo Tom- Big Red Letter Day

Feel free to disagree, but please bear in mind that you will be wrong, and may go to Hell when you die.

Top Ten Things That Got Me Through The Year

1) pint bottles of NewCastle
2) the words and music of Leonard Cohen
3) The Wedding Present
4) the rise of no bullshit Henry Rollins
5) Aphex Twin/Polygon Window
6) the never failing oddity of Burroughs and Waits
7) the new and improved David Letterman
8) beautiful women
9) The Simpsons
10) William Gibson and the promises of technology

jEFF mARVIN, man about town

1) Dinosaur Jr.- Where You Been?
2) Revolver- Cold Water Flat
3) Buffalo Tom- Big Red Letter Day
4) Sebadoh- Bubble And Scrape
5) Flaming Lips- Transmissions From The Satellite Heart
6) Engine Kid- Bear Catching Fish
7) Doughboys- Crush
8) Eric's Trip- Love Tara
9) Afghan Whigs- Gentlemen
10) Wreckless Eric- The Donovan of Trash

*Suede's self-titled debut wanked most of all in '93.

John Turner- October Concept

1) Psychopomps- Pro Death Ravers
2) Front 242- Evil Off
3) Fear Factory- Fear Is The Mindkiller
4) Armageddon Dildos- Homocidal Dolls
5) Die Krupps- II (The Final Option)
6) Klute- Excepted
7) Oomph- Breathtaker
8) DHI- Bitter Alloys
9) Peace Love And Pitbulls- S/T
10) Revolting Cocks- Linger Ficken Good

DJ Schizo

1) Engine Kid- Bear Catching Fish
2) PJ Harvey- Rid Of Me
3) Gallon Drunk- From The Heart of Town
4) Chune- Burnt
5) Phleg Camp- Ya'red Fair Scratch
6) Eric's Trip- Love Tara
7) Sebadoh- Bubble And Scrape
8) Thinking Fellers Union Local 282- Admonishing The Bishops
9) Sugar- Beaster
10) Nomeansno- Why Do They Call Me Mr. Happy?

Derrick Denholm

Yo! Que pasa? Welcome to a brand new year of hip hop and whatever else lies ahead. Before I get to the dopest wax and the wackest tracks, I'd like to give a big shout out to; Funk Fanatic Mario, Doug, my homegirl Claudia and my man Iain "E" in Brooklyn. And to all the peops around the way peace in '94!!

Dopest Albums of 1993

1) Ultramagnetic MCs- The Four Horsemen
2) A Tribe Called Quest- Midnight Marauders
3) Masta Ace Inc.- Slaughtahouse
4) Da King & I- Contemporary Jeep Music
5) Black Moon- Enta Da Stage
6) Akinyele- Vagina Diner
7) Trends Of Culture- Trendz
8) Pudgee Tha Phat Bastard- Give 'Em The Finger
9) Mobb Deep- Juvenile Hell
10) The Beatnuts- Intoxicated Demons
11) Wu-Tang Clan- Enter The Wu Tang
12) Brokin English Klik- Brokin English Klik
13) Onyx- Bacdafucup
14) Fat Joe- Represent
15) Hoodratz- Sneeke Muthafukaz

Wackest Albums of 1993

1) Apache- Apache Ain't Shit
2) Dougie Dee- Do You Wanna Ride
3) Shaquille O'Neal- Shaq Diesel
4) Poor Righteous Teachers- Black Business
5) Kemelions- Basement Arrangements
6) Tag Team- Whomp! There It Is
7) 95 South- Quad City Knock
8) Split Personality- I Don't Know
9) Professor X- Puss "N"
10) PM Dawn- The Bliss Album
11) Jungle Brothers- J-Beez Wit The Remedy
12) The Coup- Kill My Landlord
13) C.O.D.- Straight From The Underground
14) Freestyle Fellowship- Inner City
15) Kam- Neva Again

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*Sale ends January 31, 1994

Professional mourner by day, Arnold James McKay has decided to take matters into his own hands, even though he has absolutely no idea how to tackle something that can fight back. So, armed with a bat and hood, he has become the punisher of post mortum criminals. No one can stop...
NECROBEATER
WHAT HAPPENED HERE?
MOB KING RALPH CARRACIO WAS GUNNED DOWN
SO, HE'S DEAD?
YUP...
THAT'S TOO BAD
YUP
TAKE HIM AWAY OFFICER
WHATEVER
©1993 CHRIS PETERSON

RAW VENUES

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THU 6: The Smalls, Minstrels on Speed
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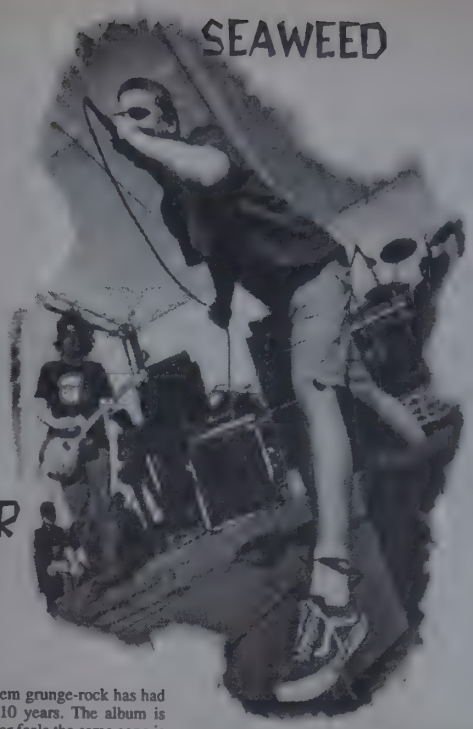
SUN 2: Drool, Sound Ounce, Hair Band
TUE 4: FYP, The Gift, The Glory Stompers
FRI 7: Big Head, Certain Purpose
SAT 8: Muzzle Fly, Lucid
FRI 14: Field Day, Pal Joey, Chixdiggit, All Woman's Brother's Band, Furnace Maintenance
SAT 15: Huevos Rancheros, Greyhound Tragedy, Spheres

SEAWEED



FOUR

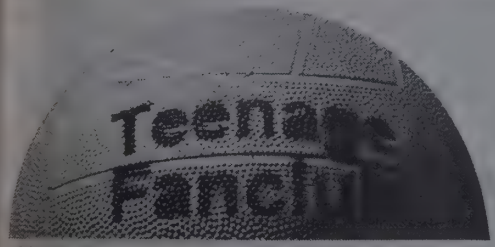
That whole Northwest grunge thing died a while ago. Do you remember it? Seaweed is probably Washington State's last kick at the hardcore can before it fades into the memory books and nostalgia shows of tomorrow.

And while *Four* is not a displeasing record, it does reflect the one major problem grunge-rock has had to face to gain credibility over the last 10 years. The album is homogenous, to the point where the listener feels the same song is being played over again. No song sticks out, every piece of music struggles underneath a veil of sameness. We've heard this record before, screaming angry punk rock over scrawling guitars... ten years ago this record would have been the max, but today it doesn't stick out in any way.

It's the kind of record you wouldn't shut off if you're not really paying attention to the stereo, but not the type you should run out and buy, either.

And what's with this *Four* thing? Is it a play on Pearl Jam's *Ten*? A parody of everything that was Seattle? Hmmm...

Steven Sandor



Pity these poor Scottish lads. When Spin Magazine (out of a need to be 'different' and not choose *Nevermind* as their top album of '91) chose their absolutely lousy *Bandwagonesque* as the top spot in their annual album poll, Teenage Fanclub has disappointed listeners ever since. It's hard to pretend when you don't have talent.

Thirteen, a collection of 13 titled songs and six bonus tracks, promises 80 minutes of torture not even a serial killer deserves as punishment for crimes performed. Now everybody can be certain Teenage Fanclub are the most overrated group of the 90s. There can only be positives found in two of the 19 tracks. The one-minute long "Get Funky" buries a promising riff with its brevity, and the emotional "Gene Clark" has an ethereal shoegazing quality to it until the over-the-top vocals begin and ruin everything.

The track "Norman 3" is a direct rip-off of *Bandwagonesque*'s "What You Do to Me." Wasn't once enough? Does Teenage Fanclub know absolutely no mercy? The album features a track called "Commercial Alternative," which in itself is a kind of sick joke.

Teenage Fanclub is Scotland's Yin/Yang of music. They gave us the Jesus and Mary Chain, who had to be followed by a really shitty band to even things out.

Steven Sandor

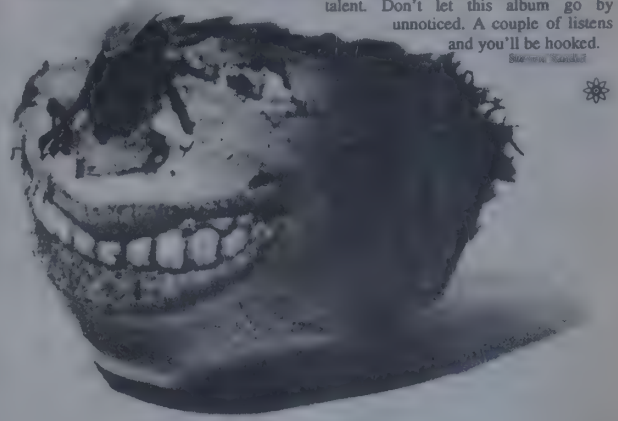
DIG

When Dave Jerden (Jane's Addiction, Social Distortion, Alice In Chains) appears as the production credit, you'll probably have a pretty good idea of what the music will sound like - a credible hard rock/punk rock crossover. Jerden's style has worked before, knowing which rough edges to leave exposed and which rough edges to polish, and it works here again.

This is not to take anything away from this American Quintet. Their songwriting is capable, with tracks such as "Fuck You" and "Feet Don't Touch the Ground" smacking of Jane's Addiction's glory days. Scott Hackwith's stretched out hyperactive industrial style vocals highlight "Let Me Know" and the guitar work of Jon Morris and Johnny Cornwell on song after song make this a rather eye opening major label debut. While Jerden has proved his muscle before, Dig singles itself out as an impressive musical entity unto itself

Maybe it's not so much Jerden's style of production, but his nose for working with talent. Don't let this album go by unnoticed. A couple of listens and you'll be hooked.

Steven Sandor



RAW REVIEWS

❀ Hot ☯ Not Bad ☭ Bites

GODSTAR — SLEEPER

Fans of those Boston pin-up boys, The Lemonheads, in their pre major-label days might get a kick out of this one. Godstar is a crossover effort between a bunch of Australian musicians and that aforementioned Boston group. While probably retaining most of the energy of the Australians to be truly called a Lemonheads crossover project, this one's a collector's item all of their fans will want to own.

As mentioned before, the album is a tribute back to the earlier, faster style of Evan Dando and company before the Warner pasture. If there's anything wrong with this record, it's that the songs are too short, not giving the listener enough time to appreciate each one on its own. And maybe, just maybe, this album is a bit too sugarcoated for my tastes, but the track "Bad, Bad Implications" is a keeper.

This album furthers Taang!'s reputation as a major player in the independent scene, having successfully crossed the gap from being a thrash-metal label to a strange alternative indie. The Swirlies and Spore may have given Taang! its credibility, but Godstar should pad its sales.

But this record should be a lot of fun for those who listen to *It's a Shame About Ray* and just want to puke.

Steven Sandor

KMFDM — ANGST

KMFDM, a band whose full name is untranslatable (Kleine Mehrheit Fur Die Mitleid means something like "no majority for the pity" in english), so, their fans make due with aliases like Kinky Masochism For Debauched Minds, Kylie Minogue Fucks Depeche Mode, Kafka Made Fantastically Depressing Manifestations, or the later popular *Kill Mother Fucking Depeche Mode*, are 9% with their heaviest release to date, *Angst*. After impressing industrialites with "Godlike", which featured guitar samples from Slayer's "Angel Of Death", KMFDM slumped with last year's *Money*, an album that was dated even before it was released. Realizing their mistake, that *Money* was mediocre because it strayed from the guitar heavy industrial sound that they helped create, KMFDM fashioned *Angst* after the most popular industrial album of its time, Ministry's *Psalm 69*. Like *Psalm 69*, *Angst* is chocked full o' laughs, as in "Sucks" KMFDM do their best to humiliate themselves. While their second single, "A Drug Against War" is sure to pack a dance floor with its chunky guitar riffs and its frantic pace. *Angst* would be a great album being fast, funny, angry, and aggressive all at once, except that in keeping with the times, KMFDM's guitar work ended up sounding too much like Ministry's. So much so, that after I heard *Angst* for the first time, I played *Psalm 69* to make sure they didn't just rip specific riffs. They didn't, of course, but with more than a year to improve on where Ministry left off, you'd think they'd be able to put out something better rather than the same.

Garry Hough

MUDHONEY
FIVE DOLLAR BOB'S MOCK COOTER STEW

Hooey! Mark Arm and his psychedildo fuss-sloggers team up with Fastbacks fast-bud Kurdt (or is it Curt?) Bloch for one night of party-till-you-puke track-layin' on *Five Dollar Bob's Mock Cooter Stew*. It's a bit of a rushed effort in some places, but those unsanded edges work in their favour here, especially on a remake of "Make It Now Again". A lot of the *Stew* sounds like a dip o' the ladle into the chunky broth originally steamed up in the 60's. Check out the Animals-y organ on "In the Blood" and the moddish "Six Two One".

What a difference only one night makes!

P.P. O'Toole

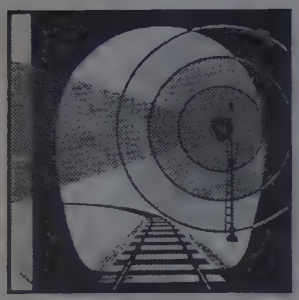
THE ELECTRIC HELLFIRE CLUB
BURN, BABY, BURN!

Now, I know why the Thrill Kill Kult hasn't been so nasty as of late. Whereas "A Daisy Chain For Satan" was brutal for its time, TKK's last two releases have been decidedly more subdued, as Groovie Mann, Buzz McCoy and company strayed from things industrial to explore the innocuous realms retro-disco and techno. You see, Buck Ryder, who appeared on the early Thrill Kill stuff, quit the TKK to form the Electric Hellfire Club whose debut, *Burn, Baby, Burn!*, must have been recorded in SATAN-O-PHONIC, because the devil and you is the residing theme here. Though such subject matter is usually tiresome in its heavy handed attempt to offend, *Burn, Baby, Burn!* pokes fun at this tired rawk cliche with wry humour and some great samples. While Rev. Dr. Luv's synth work is not exactly revolutionary (being sometimes reminiscent of old Front 242), a smattering of guitar, samples of guns going off in rapid succession and whips lashing extentuate the beats, thus giving the album an edge. Although the liner notes contain a creed that renounces God and praises satan, making me suspect that Ryder might actually believe in this silly satanic stuff, track two confirms their sarcasm as it starts with the voice of a little girl who explains, "I know all the things that he can do. And you don't have to beg and pray like in a church, with Satan you just tell him what you want and you get it." It can't be that easy. Well, at least Faust found out differently.

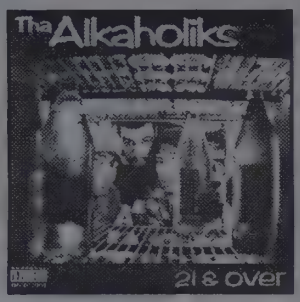
Garry Hough

HAD A MERRY CHRISTMAS ?

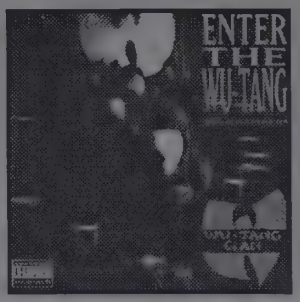
NO SEASON TO STOP NOW !



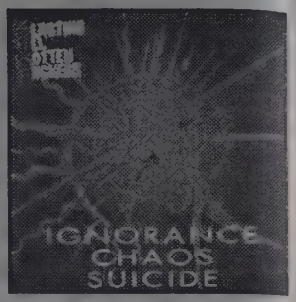
ALL SYSTEMS GO!:
ROCKET FROM THE CRYPT gave you *Paint As A Fragrance*. They brought you a truckload of 7"s. They gave you *Circa: Now!* Then they gave us the boot!... but not before delivering lots of faves/rarities on this 19 song gem. Strictly limited edition worldwide!



21 & OVER:
No chaser is needed to absorb THA ALKAHOLIK's deep liquid hip hop (or hic-hop!) beats and drunk lyrical skills. Don't play Caps without it!

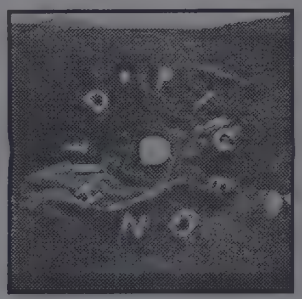


ENTER THE WU-TANG:
One of the most anticipated rap records of the year, the 8 members of Staten Island's WU-TANG CLAN produce sizzling hardcore rap with bone breaking beats and eerie horror movie sound effects. Blazin' Stateside!



IGNORANCE CHAOS SUICIDE:
Aggressive and full of fury, Quebec's premier hardcore band, BARF tear down the wall-of-sound with the dizzying grindcore mix of their sophomore release. Bonus points to all who can forego earplugs!

WHISKEY FOR THE HOLY GHOST:
If Leonard Cohen were 25 and from Seattle... well it gives you an idea. Dark and emotive, MARK LANEGAN's (formerly with Screaming Trees) second solo album is essential listening. At your favorite record store February 2nd. Co-distributed by MCA.



PIGEONHED is a studio collaboration between renowned musician/ producer/studio wizard **Steve Fisk** (Pell Mell/Screaming Trees/Beat Happening) and Brad vocalist **Shawn Smith**. They are "*Seattlites who favour the shuddering dub of On-U-Sound over the now traditional mess o'guitars*" (Melody Maker).

RING:
Produced by Lou Giordano (Sugar, The Lemonheads), *Ring* presents THE CONNELLS at the height of their creativity, expressing a level of maturity only hinted at on their previous releases. Co-distributed by MCA.

ANGST:
From the metallic dance groove of *Light*, to the electro-thrash of the first single, *A Drug Against War*, the 6th LP from German ex-patriots KMFDM (now based in Chicago) hits hard and fast with astonishing depth and variety.

Merlin

A NOISE SUPREME

February 2, 1994

channel 2

CARGO RECORDS

MCA

Trumpeting virtues

Local musician at centre of ESO world premiere

BY D.T. BAKER

Edmonton Symphony Orchestra
Guest Soloist
Jens Lindemann
Jubilee Auditorium
Jan. 8-9

As part of what is proving to be an incredible year for him, Edmonton-raised trumpeter Jens Lindemann will be given the honor of presenting a world premiere at the Edmonton Symphony Orchestra's Masters Series concerts Jan. 8-9. Guest conductor Barry Wordsworth will conduct, and Lindemann will be the guest soloist. He will play one old work, a concerto by rococo composer Johann Hertel, and present the premiere of a new trumpet concerto, composed by another Edmontonian, Allan Gilliland.

While certainly an honor, the fact that Lindemann and Gilliland are friends makes the honor easier to understand. What *is* interesting to note about the premiere is that both of the young men are accomplished trumpet players - yet the composer himself is not playing his piece.

"The piece got started after I was a Bachelor of Music grad from the U of A," said Gilliland. "I had just gotten a position (teaching theory, ear training, and conducting band) at Grant MacEwan, and I began studying with (Edmonton composing veteran) Violet Archer. The piece started out as a suite for trumpet and piano. It was okay, but the first movement really needed work.

"Then, I met Jens at Musicamrose, and the piece was re-arranged as a sonata for trumpet and piano. When the ESO Concerto Competition (presented as part of the Made in Canada Music Festival in November. 1992) came up, we thought of putting this piece in. If it won, we figured we could orchestrate it into a concerto.'

And that's exactly what has happened. Lindemann, a catalyst for bringing the work into the form it is now, had played it as a sonata in several places before. "I was grateful he had given it such exposure," said Lindemann, "but I figured sooner or later, he'd go on to something else. When he didn't, I said, 'Look, you don't have to keep playing this piece,' but he wanted to, and now I'm thrilled that it's going to be played here."

For his part, Lindemann feels very strongly about the piece. "My feeling about it is that it's very much in the style of Hindemith," he says. "There's a lot of open harmonies. There *is* tonality, but a lot of room to move around in any direction."

At the moment, aside from his duties at Grant MacEwan, Gilliland is also doing graduate work, studying composition with Harold Bashaw. As for composers who he looks to and admires, Gilliland cites, "composers who are always rhythmically interesting, but still have a real sense of melody to their work," and names Bartok, Stravinsky, and Prokofiev as examples.

The ESO concert featuring Gilliland's premiere, and the Hertel concerto, will begin and end with two great Romantic works Brahms' *Variations on a Theme by Haydn*, and Schubert's *Symphony No. 9 "The Great."* Tickets are on sale now, at TicketMaster, and the ESO Box Office.

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ESO Starts Off New Year With Trumpet Virtuoso And World Premiere!
World renowned trumpet soloist, Jens Lindemann joins the Edmonton Symphony Orchestra and guest conductor Barry Wordsworth in the first Magnificent Master/Guest Conductor Series performances of 1994! The concerts will take place Saturday, January 8th at 8:00 p.m. and Sunday, January 9th at 2:00 p.m. in the Jubilee Auditorium.

Mr. Lindemann and the ESO under the baton of Mr. Wordsworth will perform the world premiere of Allan Gilliland's"Trumpet Concerto". Also on the programme is Jens' performance of Hertel's "Trumpet Concerto No. 1 in Eb Major". The orchestra will also perform Brahm's "Variations on a Theme by Haydn" and Schubert's majestic "Symphony No. 9 D.944 in C Major, 'The Great'". An evening of wonderful classics that are sure to chase the January blues away.

ESO Musician Featured As Lighter Classics Soloist
Come and listen to the brilliant combination of voice and instrument with guest conductor Grzegorz Nowak, Alan J. Ord (bass) and the ESO's own Jan Urke (double bass) as they perform a dazzling programme filled with musical treasures. On the programme are Mozart's "Per Questa Bella Mano, K.612", and "Don Giovanni", Verdi's "Simon Boccanegra", Berloiz' "Roman Carnival", Waldteufel's "Skater's Waltz" and works by Borodin and Kodaly. The performance takes place on Thursday, January 13th at 8:00 p.m. in the Jubilee Auditorium as part of the orchestra's Lighter Classics/Guest Conductor series.

Born in Poland, Grzegorz Nowak studied conducting, violin and composition at the Posnan Academy of Music. Dr. Alan Ord is presently a Professor of Music at the University of Alberta where he is Director of Opera and Professor of Voice. Born in Toronto, Jan Urke joined the ESO in 1980 and holds the position of Principal Bass.

International Singing Sensation in Next Pops Concerts
International star Helen Reddy joins the ESO and Resident Guest Conductor David Hoyt LIVE for a fun-filled evening of pop favorites in the Jubilee Auditorium on Friday and Saturday, January 14th and 15th at 8:00 p.m. She has performed with top orchestras around the world - and now she's coming to Edmonton. Don't miss this chance to see her!

Ms. Reddy will perform such great hits as "You and Me Against the World", "Angie Baby", "Delta Dawn" and "Ain't No Way To Treat a Lady". The orchestra will start off the evening with the timeless classics, Porter's ""I've Got You Under My Skin", and Gershwin's "Someone To Watch Over Me". We've got something for everyone!

You're Invited - To Another ESO Master Series Concert!
Maestro Uri Mayer and the Edmonton Symphony Orchestra welcome world renowned soprano Edith Weins to the Jubilee Auditorium Friday and Saturday, January 21st and 22nd at 8:00 p.m. The beautiful voice of Ms. Weins will be highlighted in her performance of Mozart's "Voi Avete un cor Fedele, K.217" and Britten's "Les Illuminations, Op. 1". The orchestra will present Mozart's "The Impressario, K.486: Overture" and Strauss' fantastic "Aus Italien, Op. 16".

Originally from Canada, Edith Weins has gained recognition as a lyric soprano of international caliber through her appearance in recital, orchestral and operatic engagements around the world.

For tickets or information about these or any ESO performance, please call the ESO Box Office at 428-1414.

Magnificent Master Series

Jens Lindemann
Trumpet

Barry Wordsworth
Conductor

BRAHMS
Variations on a Theme by Haydn

SCHUBERT
Symphony No.9,
D.944 in C Major "The Great"

HERTEL
Trumpet Concerto No.1
in Eb Major

GILLILAND
Trumpet Concerto (World Premiere)

Saturday, January 8, 8:00 p.m. & Sunday, January 9, 2:00 p.m.
Jubilee Auditorium

Call 428-1414 for tickets

CBC 740

Edmonton Symphony Orchestra
Uri Mayer: Music Director

Want to learn a bit about the concert before the music starts? Join us on the First Balcony Foyer 45 min. before the concert begins for a free pre-concert talk with Music Director Candidate, Barry Wordsworth.

Stepping through '93

Edmonton's best moments in dance the past year

BY LARISSA BANTING

The past dance year gave Edmonton audiences many exquisite and exciting performances and if 1994 equals the quality of the work seen this year, we are in for more wonderous moments.

Here were some of the reasons to celebrate the dance season that was:

• The Royal Winnipeg Ballet's *Romeo and Juliet* was a rich and lush production that gave audiences a rare opportunity to view a ballet on the grandest of scales performed by one of the top companies in the country, if not the continent.

• Prima ballerina Karen Kain and the drop-dead, good-looking Rex Harrington performing the lead roles of the National Ballet of Canada's *Taming of the Shrew* , thanks to a last minute casting change. Dance moments like this are few, and given the lack of funding to the arts, are likely to become even more rare.

• Brian Webb sang "Jesus Loves Me" while encased in a large, concrete box as oil can fires burned against the dark October sky. Version Two of Webb's *I Want to Know the Exact Dimensions of Heaven* took the audience to another stage of Webb's quest for spiritual enlightenment. The fact that Webb is presenting a 15th season of independant dance is cause for celebration. A cutting edge modern dancer surviving Alberta's hostile climate gives hope to the survival of dance in this often red-necked province.

• Alberta Dance Alliance sponsoring *Revolutionary Acts* at the Fringe, giving up-and-coming choreographers an opportunity to showcase their work to a diverse audience without financial risk. ADA has made it their mandate to foster and nurture dancers and choreographers in Alberta and they should be applauded for their efforts to date.

• Vinok Folk Ensemble becoming the first "non-mainstream" dance company to be awarded a Canada Council Grant. In its short history, Leanne and Doyle Marko's dream has become a reality and built itself a strong following while earning respect from its dance world peers.

• Kudos to Kompany! for teaming up with local businesses to offer special dinner and show packages. In these tough economic times, it is refreshing and inspiring to see arts groups taking initiative and finding new ways to market themeselves.

• The marriage of live music with dance was a welcome union between the Alberta Ballet and the Edmonton Symphony Orchestra. Audiences are the big winners as the live accompaniament adds another dimension to the ballet experience.

• Young Edmonton talents Jaimie Tapper and Mistaya Hemingway were a treat in the National Ballet School's performance at the Arden. These two ladies are an inspiration to young dancers in the city, as they are proof that the schools in Edmonton are producing top-calibre dancers.

• Cheremosh Ukrainian Dancers celebrated their 25th anniversary with a dazzling array of special effects and exhuberant dance at the Jubilee. The strength of the company's numbers and calibre of talent points to Cheremosh celebrating another quarter of a century entertaining audiences around the world.

Vinok Folk Ensemble

The year has given us many things to celebrate, even as severe government cutbacks loom over the community, causing everyone to panic and dread what the new year may hold. This city's talent and supportive audiences will have to band together to ensure that there will be many more reasons to celebrate dance in the future. Hopefully, 1994 will bring success to the artists, excitement to the audiences and money to the arts.

1993: dance in review

by Brian Webb

1993 provided Edmonton with some really good dance. There was real growth in creativity and in the actual quality of the dancing. It was energetic, and it was committed to going forward as audiences grew and displayed considerable approval.

During the past year, I saw work that made me feel there is dance potential in our community. As recently as two weeks ago, Kompany! and the Alberta Dance Alliance presented the works of emerging and more established dance artists in *Night Moves*. The choreography throughout much of the evening was accurately exploring its content and the dances were defined by it. I felt that Linda Harmon's *Sandman Near* was a particularly honest work. She presented it in a very straight forward manner, each gesture articulating a certain recognition of maturing. *Night Moves* also showed the importance of Grant MacEwan Community College's Performing, Visual and Communication Arts Division to the community. All of the choreographers have been or are connected with it.

In February, Cynthia Wells and Sigrid Dale performed their collaboration *...and she cries blood* with the Brian Webb Dance Company as part of its commitment to annually present a show of an emerging Edmonton dance artist. *...and she cries blood* was simply a very moving, vulnerable work that combined the artists' talents in dance, text and performance. The two women performed with so much integrity, fluidity and self-assurance that the audience was able to immediately identify with their very personal statement. As a first work outside of the educational system, *...and she cried blood* proved that these two women have the potential to contribute beautiful dances to the Edmonton dance audience. I think it will be exciting to see how they develop.

The dance that I was personally most encouraged by in 1993 was Ali Pourfarrokh's fall premiere, *Ancient Voices*, set to music by George Crumb. His choreography was as haunting as the score for percussion and voice. Crumb has composed music incorporating much of Garcia Lorca's poetry - it is always mythic and it captures the primative with the new so well. Ali's dance did the same. The dancers danced it beautifully, but Marc LeClerc really was quite incredible in this ritual that incorporated Christian imagery with a very elemental force.

Two performances from Quebec had real impact. Both works combined abstract movement with dramatic intent, and displayed the power of action over word. Pierre-Paul Savoie and Jeff Hall premiered *Bagne* in October as part of the BWDC's season and then in October The Arden presented *Tale Of Teeka*. Both works were interdisciplinary in performance and incorporated such sophisticated use of space. These elements were never decorative and always organically woven into the whole.

In 1993 I had the opportunity to involve myself in several projects that were of importance to my own growth. Blair Brennan and I were commissioned by Gallery 101 in Ottawa to make *Magic/Magick/Miracles* which we will develop in May for our own audience. Jamie Philp and I were able to incorporate his first acoustic score for the BWDC in our second version of *(I wanted to know) The Exact Dimensions Of Heaven*. The working relationship that Blair, Jamie and I have developed is making my work go forward. I was very excited when Shumka Ukranian Dancers asked me to choreograph a work for them. Creating it with their artistic director, John Pichlyk, has been a real pleasure as has been dancing with 44 of the most fantastic dancers I know of. Robert Astle encouraged me to experience the new in his *Stud Horse Man* project which I hope he will be able to further develop. He was an inspiration to work with.

All of this creative work took money - public money and private money. It took partnerships with funding bodies like the Canada Council for the Arts, the Alberta Foundation for the Arts, the City of Edmonton's Grant-In-Aid program, and private foundations like The Edmonton Community Foundation, the Winspear Foundation and the Cliford E. Lee Foundation. It took the support of individuals who made financial contributions and / or volunteered time to encourage experimentation.

In 1994, I hope that all of these partnerships survive, that governing bodies continue to budget funds to agencies that encourage the development of Canadian culture, and that artists are able to explore and to create as valuable members of the community.

DAY BY DAY

WED. DEC. 29

ICE CARVING
Churchill Square Carousel
Sculptor's Association presentation.
12:00 p.m.-4:00 p.m.
Admission free.

THU. DEC. 30

THE 9TH DAY OF POETRY
La Boheme,
6427-112 Avenue, 474-5693
Poetry readings by Jannie Edwards, Theresa Shea, Anna Marie Sewell, and Gary Lee.
7:30 p.m.
Admission free

FRI. DEC. 31

FAMILY CARIBBEAN BEACH PARTY
World Waterpark, West Edmonton Mall, 444-5200
Splash in the New Year with reggae music by Double U-I. Non-alchoholic event.
5:00 p.m.-12:00 a.m.
Admission $15.95 for family of four in advance; $20.95 at the door

ROCK N' RIDE PARTY FOR TEENAGERS
Fantasyland, West Edmonton Mall, 444-5200
Music and unlimited rides. Non-alchoholic event.
8:00 p.m.-1:00 a.m. Tix: $12

A DICKENS OF A NEW YEAR'S EVE PARTY
Citadel Theatre, 9828-101A Avenue, 425-1850
Includes a performance of *Oliver!*, dancing, singing, and hors d'oeuvres
8:00 p.m. Tix: $25.75 to $43.00

RUNDLE PARK FAMILY NEW YEAR'S
Rundle Park, 29 Street & 113 Avenue, 428-3033
Country Music, dancing, children's activities, and sleigh rides.
6:00-10:00 p.m. Admission: free

FIRST NIGHT PARTY
Convention Centre,
9797 Jasper Avenue, 451-8000
Barney Bentall, Randy Bachman, Under Miranda, The Dogs
7:30 p.m. Tix: $29.94 or $39.94 with steak dinner.

DINNER AND DANCE WITH THE NOMADS
Fantasyland Ballroom, West Edmonton Mall, 444-3000
7:30 p.m. Tix: $65

NIFTY NEW YEAR'S SLEEP-OVER
Jamie Platz YWCA, 7121-178 Street, 481-9622
A sleepover for 6-12 year olds.

FIRST NIGHT FESTIVAL
Downtown Edmonton, 421-9797
Family Fun with Comedy, Live Music, Theatre, Kids' Activities, and Visual Arts. Non-alchoholic event.
5:00 p.m. Admission: Buttons must be worn are $7 a piece and can be purchased at all 7-Elevens, Save on Foods, and Capital City Savings

FIRST NIGHT FESTIVAL
Downtown Edmonton and Convention Centre, 448-9200
Non-alchoholic family fun. Scheduled events and performers include:
COMEDY: Don't Bother, They're Here (Musical Theatre); Gordon's Big Bald Head; Rapid Fire Theatre; Al Simmons
DANCE: Les Bles D'Or; Edmonton Aboriginal Cultural Society; Formolo Dance *(Elemental)*; Mile Zero *(Burger Barn)*; Trembita Folk Dancers; Skywriters
LITERARY/STORYTELLING: Marilyn Dumont; Martyn Godfrey; Will Reese; The Raven Trio; Wooden Door Writers
CHILDREN'S PERFORMERS: Heather Bishop; Citadel Theatre School *(Mr. A's Amazing Maze Plays)*; Martyn Godfrey; Kaybridge Puppets *(Tales of Sense and Nonsense)*; Shawn Kinley; NFB Animation Showcase; The Raven Trio; Will Reese; Al Simmons; Storybook Puppets *(Jack and the Beanstalk)*; Street Performers
BLUES/ROOTS/WORLD BEAT/FOLK/COUNTRY: Anne Brown; Ceol Na Gael; Jennifer Gibson; Great Western Orchestra; James Keelaghan; Kita No Taiko; Oscar Lopez; nickel finger; Lionel Rault; Raymihuara; Jim Serediak; Sheela Na Gigh; Lindi Smith; David & Tony Gon; Triphoria
CHORAL MUSIC: Kiwanis Singers; Philippine Choral; Pro Coro Canada; Trembita Folk Choir
CLASSICAL MUSIC: Baroque Restoration Group; Caesar & Marcus; Chinese Art Society; Pro Coro Canada; Take 3; Renna Hoang
JAZZ: El-Morocco Orchestra; P.J. Perry
POP, ROCK, ALTERNATIVE: Earth-TONES; Elephants Gerald; Kiwanis Singers; Minstrels on Speed
THEATRE: Citadel Theatre School *(Mr. A's Amazing Maze Plays)*; Don't Bother, They're Here; Ad Hoc Theatre Society *(First Night)*; Gordon's Big Bald Head; Storybook Puppets *(Jack and the Beanstalk)*; Kaybridge Puppets *(Tales of Sense and Nonsense)*; Rapid Fire Theatre's Touring Improv Show; Songs of Stephen Sondheim *(What More Do I Need?)*
VISUAL ARTS: Spiral Sanctuary; Northwestern Utilities Ice Sculptures; The Edmonton Art Gallery
• Buttons required for admission: $6 from Dec. 1-24, $7 from Dec. 25 to 31. Buttons available from 7-Eleven, Save-On-Foods, Edmonton Power (Capitol Square), Capital City Savings Branches, Northwestern Utilities, the Citadel Theatre, General Truck Rentals and the Edmonton Centre Ticketmaster outlet. Remaining buttons sold at First Night Festival Information booths.

SAT. JAN. 1

ICE SKATE WITH THE ELEPHANTS
Valley Zoo, 134 Street and Buena Vista Road, 496-6911
Noon-4:00 p.m. Regular admission prices in effect.

Edmonton wants to know about your event.
Call us or fax us and get it noticed.

SUN. JAN. 2

DROOL, SOUND OUNCE, HAIR BAND
Multipurpose Rumpus Room, 9523 Jasper Avenue, 429-3730
Alternative Music Cavalcade
5:00 p.m. $5.00

MON. JAN. 3

TITANICA
IMAX Theatre, Space and Science Centre, 11211-142 Street, 451-7722
Final daily showing.
11:00 a.m., 2:00 p.m., 5:00 p.m., 7:00 p.m. Tix: $7 for adults, $4.50 for children

TUE. JAN. 4

WORLD'S BEST COMMERCIALS 1993
Princess Theatre, 10337-82 Avenue, 433-5785
108 award-winning commercials from around the world.
7:00 p.m. and 9:00 p.m. Tix: $7 for non-members, $5 for members.

WED. JAN. 5

THE 10TH DAY OF POETRY
Commissary Bistro, 11750 Jasper Avenue, 497-5333
Poetry readings by Mary Woodbury, Pritam Atwal, and Timothy I. Anderson.
7:30 p.m. Admission free

THU. JAN. 6

THE SMALLS
Bronx, 10220-103 Street, 429-0886
The Smalls, Minstrels on Speed, Les Miserables.
8:30 p.m. Tix: $6.50

FRI. JAN. 7

LARRY LEVER AND 3XTB
Frog and Nightgown Pub
9013-88 Avenue 469-8165
8:00 p.m. Admission free

SAT. JAN. 8

JENZ LINDEMANN AND THE EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 87 Avenue and 114 Street, 451-8000
8:00 p.m. Tix: $17.50-$35.00.

SUN. JAN. 9

JENZ LINDEMANN AND THE EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 87 Avenue and 114 Street, 451-8000
8:00 p.m. Tix: $17.50-$35.00.

MON. JAN. 10

COMEDY BOWL
Sidetrack Cafe, 10333-112 Street, 421-1326
Atomic Improv
9:30 p.m. Tix: $4

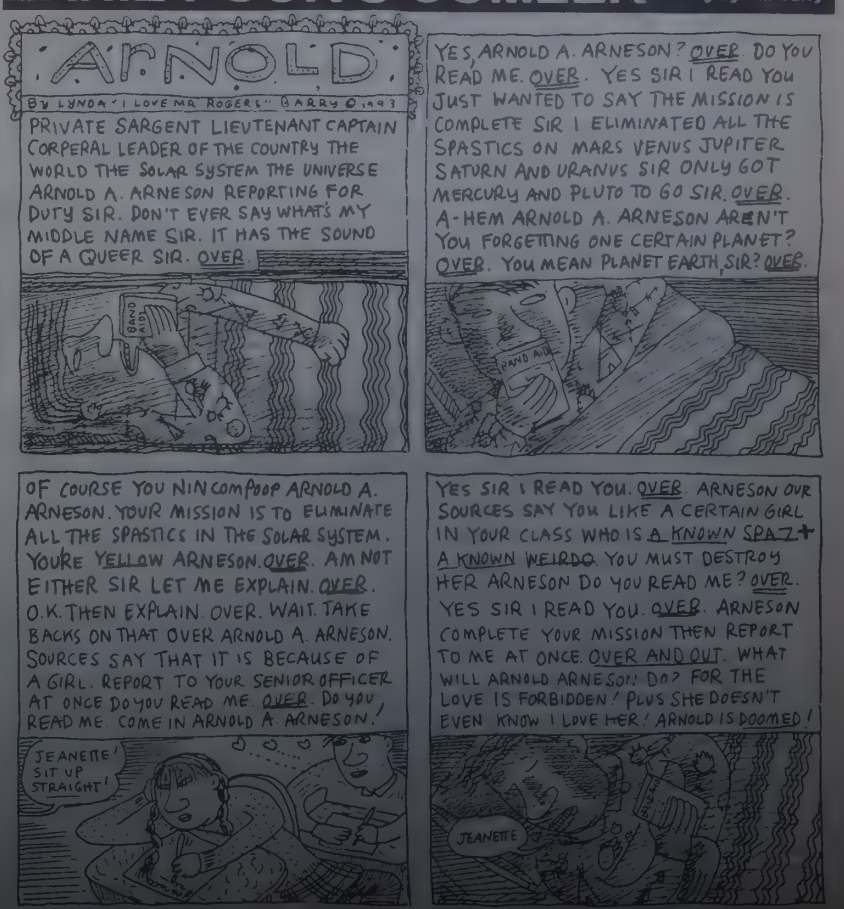
TUE. JAN. 11

HOUSEHOLD SAINTS
Princess Theatre, 10337-82 Avenue, 433-5785
A Princess Premiere featuring Tracy Ullman
7:00 p.m. Tix: $7 non-members, $5 members

WED. JAN. 12

EDMONTON CHAMBER MUSIC SOCIETY PRESENTS STEPHANE LEMELIN AND THE ST. LAWRENCE QUARTET
Convocation Hall, Arts Building, University of Alberta, 433-4532
8:00 p.m. Tix: $20 adult, $12 seniors/students

ERNIE POOK'S COMEEK


'ARNOLD'
BY LYNDA "I LOVE MR ROGERS" BARRY ©1993
PRIVATE SARGENT LIEUTENANT CAPTAIN CORPERAL LEADER OF THE COUNTRY THE WORLD THE SOLAR SYSTEM THE UNIVERSE ARNOLD A. ARNESON REPORTING FOR DUTY SIR. DON'T EVER SAY WHAT'S MY MIDDLE NAME SIR. IT HAS THE SOUND OF A QUEER SIR. OVER
YES, ARNOLD A. ARNESON? OVER. DO YOU READ ME. OVER. YES SIR I READ YOU JUST WANTED TO SAY THE MISSION IS COMPLETE SIR I ELIMINATED ALL THE SPASTICS ON MARS VENUS JUPITER SATURN AND URANUS SIR ONLY GOT MERCURY AND PLUTO TO GO SIR. OVER. A-HEM ARNOLD A. ARNESON AREN'T YOU FORGETTING ONE CERTAIN PLANET? OVER. YOU MEAN PLANET EARTH, SIR? OVER.
OF COURSE YOU NINCOMPOOP ARNOLD A. ARNESON. YOUR MISSION IS TO ELIMINATE ALL THE SPASTICS IN THE SOLAR SYSTEM. YOURE YELLOW ARNESON. OVER. AM NOT EITHER SIR LET ME EXPLAIN. OVER. O.K. THEN EXPLAIN. OVER. WAIT. TAKE BACKS ON THAT OVER ARNOLD A. ARNESON. SOURCES SAY THAT IT IS BECAUSE OF A GIRL. REPORT TO YOUR SENIOR OFFICER AT ONCE DO YOU READ ME. OVER. DO YOU READ ME. COME IN ARNOLD A. ARNESON.
YES SIR I READ YOU. OVER. ARNESON OUR SOURCES SAY YOU LIKE A CERTAIN GIRL IN YOUR CLASS WHO IS A KNOWN SPAZ + A KNOWN WEIRDO. YOU MUST DESTROY HER ARNESON DO YOU READ ME? OVER. YES SIR I READ YOU. OVER. ARNESON COMPLETE YOUR MISSION THEN REPORT TO ME AT ONCE OVER AND OUT. WHAT WILL ARNOLD ARNESON DO? FOR THE LOVE IS FORBIDDEN! PLUS SHE DOESN'T EVEN KNOW I LOVE HER! ARNOLD IS DOOMED!
BAND AID
JEANETTE! SIT UP STRAIGHT!
JEANETTE

PUBS N' CLUBS

R O O T S

ARDEN THEATRE
5 St. Anne Street, 459-1542
SUN 16: Tom Paxton

AMBASSADOR HOTEL
10041-106 Street, 423-1925
TUE 12: Acoustic Jam

BLUES PARTY AND PLAY-HOUSE
12008-111 Avenue, 453-1772
FRI 31: State of Affairs

CITY MEDIA CLUB
8906-99 Street, 433-5183
FRI 31: J.P. and the Heaters
THU 13-FRI 14: Nickelfinger
SAT 15: Stroll of Poets Party

CLUB RIO
10336 Jasper Avenue, 426-7521
FRI 31: Reality
SAT 1: Resalsa

CONFETTI
8230-103 Street, 439-3914
THU 30-SAT 1: Glenn Gray Band
FRI 7-SAT 8: J.P. and the Heaters
FRI 14-SAT 15: Tommyknockers

FULL MOON FOLK CLUB
Riverdale Hall,
9231-100 Avenue, 438-6410
SAT 15: Open Stage

GEORGE N' DRAGON
10425-100 Avenue, 423-5611
FRI 31: Darrell Barr
THU 6-SAT 8: Subterraneans
THU 13-SAT 15: Drivin' Sideways

GRINDER
10957-124 Street, 453-1709
FRI 31: Hot Cottage
SUN 2: J.P. and the Heaters
SAT 8: Gary Kolliger
SUN 9: Lester Quitzau
SAT 15: The Walkers
SUN 16: Rodger Stanley and the Kingtones

MICKEY FINN'S
10511-82 Avenue, 439-9852
FRI 31: Greyhound Tragedy and Marshall Tulley

SAWMILL
116 Street & 104 Avenue, 429-2816
THU 6-SAT 8: Hugh Betcha with or Withoutcha
THU 13-SAT 15: Subterraneans

SIDETRACK CAFE
10333-112 Street, 421-1326
THU 30-SAT 1: Devotees with Thomas Alexander
TUE 4: Under Miranda
WED 5-SAT 7: Gary Kolliger
SAT 8: Anna Beaumont
TUE 11: Feeding Like Butterflies
WED 12-FRI 14: Rhinos
SAT 15: Ossee Anderson

SMOKEY JOE'S
11607 Jasper Avenue, 488-7538
WED 29-THU 30: 3XTB
TUE 4-THU 6: 3XTB
WED 5-THU 6: Rodger Stanley and the Kingtones

WALLY'S PUB
6104-90A Avenue, 465-4761
FRI 31: Chain of Fools

C O U N T R Y

BILLY BOB'S
16625 Stony Plain Road, 484-7751
WED 29-SUN 2: Gary Donnelly
MON 3-SUN 9: Gary Donnelly
MON 10-SUN 16: Ron Pederson

CATTLE CLUB
16625 Stony Plain Road, 484-7751
WED 29-SUN 2: Southern Comfort
MON 3-SUN 9: Four Cards
MON 10-SUN 16: Border Crossing

COOK COUNTY SALOON
8010-103 Street, 432-COOK
WED 29-SAT 1: Second Nature

CREST SALOON
3414-118 Avenue, 474-0456
WED 29-SAT 1: The Trucks
MON 3-SAT 8: Due South
MON 10-SAT 15: Radio Flyer

CROMDALE HOTEL
8115-118 Avenue, 477-3565
WED 29-FRI 31: Whiteline Fever

COSSACK INN
King Street, Spruce Grove, 962-3844
THU 30-SAT 1: Nuthin' Fancy
THU 6-SAT 8: Western Union
THU 13-SAT 15: X-Factor

L.B.'S COUNTRY PUB
11123 Akins Dr. St. Albert, 460-9100
THU 30-FRI 31: Lorilee Brooks

LONGRIDERS
11733-78 Street, 479-8700
WED 29-SAT 1: Poverty Plainsmen
MON 3-SAT 8: Poverty Plainsmen
MON 10-SAT 15: Stoney Creek

MUSTANG SALOON
16648-109 Avenue, 444-7474
WED 29-FRI 31: 5 Wheel Drive
TUE 4-SAT 8: Neon Rider
TUE 11-SAT 15: El Dorado

NEW WEST HOTEL
15025-111 Avenue, 489-2511
WED 29-SAT 1: Joyce Smith
MON 3-SAT 15: Lorilee Brooks

RED BARN
RR1-Legal, 921-3918
FRI 31: Brinkmen

TEXAS BULL
5708-75 Street, 468-2288
WED 29-SAT 1: Momentum
MON 3-SAT 8: Hurricane Hill
MON 10-SAT 15: Due South

TRANSIT HOTEL
12720 Fort Road, 475-5714
WED 29: Lou Roberts
THU 30-SAT 2: Second Chance

TUMBLEWEEDS
17512 Stony Plain Road, 484-3388
WED 29-SAT 1: Nadine and Raisin' Caine

WILD ROSE SALOON
#2 Athabascan Avenue,
Sherwood Pk, 464-5300
WED 29-FRI 31: Lost River Revue
THU 6-SAT 8: Railroad Steel
WED 12-SAT 15: Lost River Revue

WILD WEST
12912-50 Street, 476-3388
WED 29-FRI 31: Tineta

J A Z Z

EMERY'S RESTAURANT
10109-125 Street, 482-7577
FRI 31: Ian Birse

HELLO DELI
10725-124 Street, 454-8527
FRI 31: Rollanda Lee Quartet, Bill Emes, Bobby Cairns, Paul Biggelaar
THU 6: A Pair of Shorts and a Skirt with Tilo Paiz
THU 13: Bobby Cairns Quartet with Bob Tildesley

PICASSO'S
500 Riverbend Square, 437-3944
THU 30 & SAT 1: Rhonda Withnell
FRI 31: Shelley Jones Quartet
THU 6-SAT 8: Dianne Donovan Trio
THU 13-SAT 15: Anna Beaumont Trio

SAWMILL
116 Street & 104 Avenue, 429-2816
SUN 9: Rhonda Withnell Quartet
SUN 16: Mo Dews Trio

SELECT RESTAURANT
10180-101 Street, 429-2752
FRI 31: Anna Beaumont

P U B S

BELL AND COURT
221 Chippewa Road,
Sherwood Park, 464-1326
FRI 31-SAT 1: Ron Fletcher

CROWN AND DERBY
13103 Fort Road, 478-2971
WED 29-SAT 1: Doug Stroud
MON 3-SAT 8: Tim Becker

DOG AND DUCK
6108-28 Avenue, 496-9264
FRI 7-SAT 8: Tim Lovett
FRI 14-SAT 15: Larry Gustafson

ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heibert

ELEPHANT AND CASTLE
West Edmonton Mall, 444-3555
WED 29-FRI 31: X-Factor
TUE 4-SAT 8: Brad Scott
TUE 11-SAT 15: Brad Scott

FROG AND NIGHTGOWN PUB
9013-88 Avenue, 469-8165
FRI 7-SAT 8: Larry Lever and 3XTB
FRI 14-SAT 15: Joe Villeneuve

GEORGE AND DRAGON
10425-100 Avenue, 423-5611
FRI 31: Darrell Barr
THU 6-SAT 8: Subterraneans
THU 13-SAT 15: Drivin' Sideways

IKE N' IGGY'S
10620-82 Avenue 439-9411
FRI 31: Mike Plume
THU 6-SAT 8: Wanda and the Woodies
THU 13-SAT 15: The Dogs

LION'S DEN
6104-104 Street, 434-7722
FRI 31: Raymond Allen Show

LION'S HEAD PUB
4440 Calgary Trail, 437-6010
WED 29-FRI 31: Tony Dizon

R O C K

BOILER LOUNGE
10220-103 Street, 429-0886
WED 29-SAT 1: Big Tom Laughing
WED 5-SAT 8: Powder Finger
WED 12-SAT 15: Shelley Jones

CHEERS
3414-118 Avenue 474-0456
WED 29-SAT 1: Deadline

COURTNEY BLAKES
10307-82 Avenue 433-2505
FRI 31: Stonemerchants

FANTASYLAND HOTEL
West Edmonton Mall, 444-3000
FRI 31: The Nomads

MYER HOROWITZ THEATRE
SUB, University of Alberta, 451-8000
SUN 16: Blue Rodeo

PEOPLE'S PUB
10620-82 Avenue, 433-9421
WED 29-SAT 1: Blackwater Jack

ROADHOUSE PUB
16625 Stony Plain Road, 484-7751
WED 29-SUN 31: Easy Prey
MON 3-SUN 9: I.Y.F.
MON 10-SAT 15: Broken Dolls

SHAKEWELL'S
367 St. Albert Road, 459-7727
FRI 31: Leesha
FRI 7-SAT 8: Big Steel
FRI 14-SAT 15: Darrell Bar

WALLY'S PUB
6104-90 Avenue, 465-4761
THU 30-FRI 31: Chain of Fools

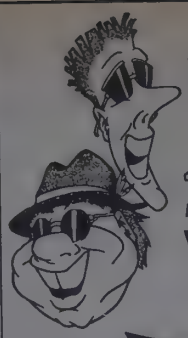
THE WINDMILL
101 Milbourne Mall, 462-6515
THU 30-FRI 31: Joe Rockhead

YESTERDAY'S LOUNGE
112-205 Carnegie Drive, St. Albert, 459-0295
THU 30-FRI 31: Hyrd Help

C O M E D Y

SIDETRACK CAFE
10333-112 Street, 421-7326
every MON: Comedy Bowl

YUK YUK'S
Bourbon Street, West Edmonton Mall, 481-[illegible]
WED 29-FRI 31: Gary David, Gregg Scott



Ike N' Iggy's
Neighborhood Pub
WE HAVE IT ALL!

NEW YEAR'S EVE PARTY with MIKE PLUME

Party Favors • Deluxe Buffet • Get Your Tickets Now!

HANGOVER PARTY-
OPEN SATURDAY, JANUARY 1!

Renford Inn on whyte 10620 WHYTE AVE. 433-9411

peoples pub Rocks
Renford Inn on whyte

Edmonton's Home Of ROCK & ROLL

NEW YEAR'S EVE PARTY WITH BLACKWATER JACK
Tickets Available at front desk
Deluxe Buffet • Party Favors • Too Much Fun!!

HANGOVER PARTY!
OPEN SATURDAY JAN. 1

The Four Day New Year's Bash -- *Can You Handle It?*

Edmonton's Only "Authentic" Pub

- Great Food
- 8 Draughts On Tap
- Dart Boards
- Friends

FROG & NIGHTGOWN PUB & PATIO

90th Street & 88th Avenue

4 Blocks east of Whyte Earl's -- 4 Blocks north on 91st Street

Live Entertainment Every Friday & Saturday
Jan. 7 - 8
Larry Lever & 3XTB
Jan. 14 - 15
Joe Villeneuve

George N' Dragon
Edmonton's Newest ROCK 'N' BLUES Club

NEW YEAR'S EVE PARTY!
Live Tunes from Darrell Barr!
Buffet!
Party Favors!
Tickets Available Now!

Renford Inn at fifth 10425 100 AVE. 423-5611

POTPOURRI

GALLERIES

RICHARD YATES: FIELDS OF ENERGY
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
The fields of energy are in images of phenomena at sea, in the air and on land. Etchings, engravings and paintings by this Edmonton artist. Until Feb 27.

MY OWN SPACE
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
A didactic exhibition exploring the creation of space in two-dimensional art. Until Jan 9.

COME WALK WITH ME: A LUKE LINDOE RETROSPECTIVE
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
Watercolours, oil paintings and ceramics produced between 1941 and 1990. Exhibition organized and circulated by the Medicine Hat Art Gallery. Until Jan 9.

ALLYSON CLAY
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
A series of paintings called "Some places in the world a woman could walk." The complexities of painting and feminist practice. Until Jan 3.

TWO DIRECTIONS
Strathcona Place Centre,
10831 University Ave, 433-5807
Joint exhibition. Acrylics and pen and ink work by Eva Hontela and Herman Goigner. Until Jan 14.

KALEIDOSCOPE OF ANIMALS
Oppertshauser Gallery,
Stony Plain, 963-2777
Fourth annual Christmas exhibition and sale. Various artists. Until Jan 3.

THE PILLAR SERIES
Fringe Gallery,
10516 Whyte Ave (down), 432-0240
Drawings in mixed media and other works by Sidsel Naess Bradley. Courtesy of the Central Collection at the U of A. Until Jan 31.

WILLIAM KURELEK
Galerie Woltjen,
10332 124 St, 488-0615
Edmonton's first exhibition by this major Canadian artist since his death in 1977. Themes of the works range from horny farm recollections to apocalyptic nightmares. Until Jan 8.

A DANCE OF DEATH
Indigo Print and Paperworks,
12214 Jasper Ave, 452-2208
A collection of 20 prints on handmade paper by well known American writers and artists.

HELEN WEEKS
Living Room Cafe & Gallery,
12317 108 Ave, 452-7450
Florals. Jan 4-30.

EXHIBITIONS

BIG LAKE — WATER MATTERS
(Musée Héritage Museum,
5 St. Anne St, St. Albert, 459-1528)
A special exhibit prepared by the students of Bellerose High. Big Lake is a large slough in St. Albert. Until Jan 9.

ANTIQUE CHRISTMAS CARDS
Oppertshauser Gallery,
Stony Plain, 963-2777
Showing in the gallery restaurant until Jan 10.

BEARTOWN: RETURN OF THE TEDDY
Provincial Museum,
12845 102 Ave, 453-9100
More than 1,000 Teddy Bears are having a magical Christmas at the museum. Until Jan 9.

THEATRE

OLIVER!
Citadel Theatre,
Shoctor stage, 425-1820
The musical version of the Dickins classic directed by Robin Phillips. Until Jan 16.

DEATH AND THE MAIDEN
Phoenix Theatre in the Kaasa,
Jubilee Auditorium, 429-4015.
In a country not unlike Chile, a victim of political torture encounters the man she believes is responsible for her treatment 15 years earlier. A thrilling cat and mouse game ensues, layered with social, feminist and ethical undercurrents. The Ariel Dorfman play won London's Olivier Award for best play of the 1992 season. Jan 12-30.

THREE DEAD TROLLS IN A BAGGIE
Rapid Fire Theatre,
10329 83 Ave (Chinook), 448-0695
A new comedy improvisation every night. Tues-Sat Jan 6-29.

THEATRESPORTS
Rapid Fire Theatre,
10329 83 Ave (Chinook), 448-0695
Competitive improv games. Fridays at 11pm, starting Jan 7.

GORILLA THEATRE
Rapid Fire Theatre,
10329 83 Ave (Chinook), 448-0695
Five improvisers act and direct different scenes in a wild bid to win the audience over. The improvisers collect a ribbon for every scene they win. A hybrid of improv and pro wrestling. Saturdays at 11pm, starting Jan 8.

DIE NASTY
Rapid Fire Theatre,
10329 83 Ave (Chinook), 448-0695
The soap opera continues. Mondays at 8 starting Jan 10.

DINNER THEATRE

LEGENDS OF ROCK N' ROLL
Stage West, Mayfield Inn, 484-0821
Elvis is alive! And so are Buddy and Roy. This dynamic presentation features Johnny Vallis as Buddy Holly, Barrie Randle as Roy Orbison and Markus Friebe as Elvis Presley. They're backed by a "killer" band. Until Jan 30.

KIDS

CALDER LIBRARY *
12522-132 Avenue, 496-7090
SAT 8: Three Little Pigs, Three Billy Goats Gruff -- puppet show

CASTLE DOWNS LIBRARY *
15333 Castle Downs Road, 428-5101
SUN 2: Free Flight Modelling with Daniel Garsonnin
SAT 8: Geraldine's Big Snow, Harriet and Walt -- puppet shows

CENTENNIAL LIBRARY *
7 Sir Winston Churchill Square, 423-2331
SAT 8: Junior Edmonton Stamp Club
SAT 8-SUN 9: Full Belly Laugh Players Puppet Show
SAT 15-SUN 16: A Fantastic Winter for Dragons

JAMIE PLATZ YWCA
7121-178 Street, 481-9622
FRI 31: Nifty New Years Sleep-over

JASPER PLACE LIBRARY *
9010-156 Street, 428-5158
SAT 8: Geraldine's Big Snow, Harriet and Walt -- puppet shows

LONDONDERRY LIBRARY *
Londonderry Mall, 428-5566
SAT 8: Junior Edmonton Stamp Club
SAT 15: Free Flight Modelling with Daniel Garsonnin

MILLWOODS LIBRARY *
Millwoods Town Centre, 428-5644
SAT 8: Winter Craft

PRINCESS THEATRE
10337-82 Avenue, 433-0979
SAT 8: All Dogs Go to Heaven
SAT 15: Free Willy

SOUTHGATE LIBRARY *
Southgate Shopping Centre, 428-5777
SAT 8: Junior Edmonton Stamp Club -- collecting topicals

SPRUCEWOOD LIBRARY *
11555-95 Street, 496-7099
SAT 8: You Oughta Be In Pictures -- Make a Movie

VALLEY ZOO
134 Street and Buena Vista Road, 496-6911
SAT 1: Ice Skate with the Elephants

* **Preregistration required**

VARIETY

CONVENTION CENTRE
9797 Jasper Avenue, 421-9797
SUN 16: Bridal Fair

FANTASYLAND
West Edmonton Mall, 444-5200
FRI 31: Rock n' Ride Party for Teenagers

FIRST NIGHT FESTIVAL
Convention Centre, 421-9797
FRI 31: Four different entertainment stages, non-alchoholic family fun

LA BOHEME
6427-112 Avenue, 474-5693
TUE 28-THU 30: The 8th and 9th Days of Poetry

WORLD WATERPARK
West Edmonton Mall, 444-5200
FRI 31: Family Caribbean Beach Party

CLASSICAL

CHAMBER MUSIC SOCIETY
Convocation Hall, University of Alberta, 433-4532
WED 12: Stephane Lemelin and the St. Lawrence Quartet

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 451-8000
SAT 8-SUN 9: Jens Lindemann
FRI 14-SAT 15: Helen Reddy

UNIVERSITY OF ALBERTA
Convocation Hall, 492-3263
SUN 5: Trumpet Masterclass
TUE 14: Chamber Music Masterclass
THU 16: Kilburn Encounters III

FILM

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
FRI 14: 8 1/2 by Frederico Fellini

METRO CINEMA
Colin Lowe Cinema, 425-9212
FRI 7-SAT 8: Tibet Double Bill

PRINCESS THEATRE
10337-82 Avenue, 433-0979
SAT 1: World's Best Commercials 1993 -- premiere
FRI 7: Household Saints, Leon the Pig Farmer -- premieres
FRI 14: Banff Mountain Film Festival -- premiere

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Weekend Updates 9:00 am and 1:00 pm

ARSEARS

For the Winter Solstice

By Rab Wilkie

CAPRICORN (Dec. 21 to Jan. 21)
Image: "A tree felled and sawed to ensure a supply of wood for winter."
Theme: Strength and ingenuity. Preparation. Foresight.
Comment: With Capricorn ruling Edmonton's House of Work this year you may feel ambitious, but don't destroy a whole forest when one tree will do. A little catabolic effort goes a long way. If the sacrifice has already been made, identify it. Use deadwood for fuel and waste nothing. An endless ordeal may be shortened by an opened door and a frosty showman. Lose your head; gain a green garter.
Key Date: January 10.

AQUARIUS (Jan. 19 to Feb. 20)
Image: "A soldier is being awarded two medals for bravery in combat."
Theme: Recognition. Recompense. Courage.
Comment: Rewards may be given not to honour past exploits but to strengthen the feeling of solidarity in the face of an imminent danger or challenge, evident or not to the recipient. Stranger strangers are encountered the more tightly we limit our circle to friends. Yet from business-as-usual may come a great enterprise. A bright idea can only bear fruit through a boring process. Bore to the core of the conundrum. Aquarius this year rules Edmonton's House of Partnering.
Key Date: January 10.

PISCES (Feb. 18 to March 22)
Image: "A relay race."
Theme: Group competition. Dynamic interchange. Give and take. Passing the baton.
Comment: Over the next few weeks a race will be won and another begun. Though you find (or lose) yourself in the assembling crowd, when the rush re-begins you may assume the role as a stroller. Ponder what you've been handed. A short-cut would take you far ahead or lead to domains quite exotic. These are serious times but you can't slough off the charge of persistently waxing quixotic. Pisces in 1994 rules Edmonton's House of Further.
Key Date: January 14.

ARIES (March 19 to April 21)
Image: "By accepting defeat gracefully, a general reveals nobility of character."
Theme: Inner strength. Wisdom. Growth.
Comment: With Aries ruling Edmonton's House of Honour this year, the first shall come last, and the last, first. There's no doubt you're a leader, but you'll remain one only as long as you serve well ... without being enslaved by service. With Mars in Capricorn until the end of January, you may hold a key position, the only one that makes sense. Above a frown lies half a crown, and below, a bum coming down on a farthing.
Key Date: January.

TAURUS (April 19 to May 22)
Image: "A secret meeting of individuals responsible for decisions in world affairs."
Theme: Executive power. Social responsibility. Crucial choices. The Lodge.
Comment: Resources and forces from far and wide should be gathered soon in preparation for great decisions. Such a propitious opportunity has not occurred for a very long time. (The Masons are holding their first global convention in 250 years, in Toronto). The year begins with seven planets squeezed into ten degrees of Capricorn. Since Taurus rules Edmonton's House of People this year, for you this could mean some serious partying.
Key Date: January 19.

GEMINI (May 20 to June 23)
Image: "Two lovebirds sitting on a fence and singing happily."
Theme: Compromise. Agreement. Beatitude.
Comment: Showing others not only how to reach agreements but also how to *enjoy* their results may be the most effective thing you can accomplish this month as Mercury leads the pack of planets into Aquarius on the 13th. How you do this, however, may not be reflected accurately by the above Image. Having just passed Uranus, Mercury could inspire a more unusual expression of shared bliss. With Gemini secretly ruling Edmonton's House of Social Innovations this year it could be quite an orgy.
Key Date: January 22.

CANCER (June 20 to July 24)
Image: "White-capped waves display the power of wind over sea."
Theme: Rhythmic intensity. Mobilization of energies. Spiritual dynamism. Ideas that stir up emotions.
Comment: As the Moon's north node approaches Scorpio, entering just before midnight on the last day of January, no doubt you'll be feeling a tingle of excitement and trepidation. This kind of deep emotional shift occurs only every 19 years. It's the beginning of a change in the collective mood or zeitgeist, as explorers and travellers return, or attempt to, from wilderness or exotic realms. What they bring, and how they are welcomed, will radically alter the world.
Key Date: January 24.

LEO (July 22 to Aug. 24)
Image: "A child is being born from an egg."
Theme: Emergence. Global consciousness. Wholeness.
Comment: The process of emerging can be quite an ordeal, especially when the shell is thick and hard, not like a wet paper bag. Politics may deal with surface features, maintaining the integrity of structures in the midst of change, but the emerging individual makes a heroic attempt to penetrate Form, to come out whole on the other side. No mess, no freedom. Leo rules Edmonton's Ascendant this year, so the identity you discover will be crucial.
Key Date: January 26.

VIRGO (Aug. 22 to Sept. 24)
Image: "A large flock of pheasants on a private estate."
Theme: Cultivating beautiful forms. Co-operating with nature. Aristos.
Comment: Virgo rules Edmonton's House of Communications and Basic Education this year, so these are the areas to explore and focus on. Much can be gained thereby. Receptivity to innovation and new ideas is quickly diminishing, but you might still have time to introduce some of your best, particularly if they are attractive alive and immensely edible when dead. Also, check out any bats in the belfry. A whole new world.
Key Dates: January 1 and 28.

LIBRA (Sept. 22 to Oct. 25)
Image: "An angel carrying a harp."
Theme: A higher frequency. Attunement to universals. Revelation of spiritual purpose.
Comment: I dunno about your Image this month. Seems a tad idealistic when Libra rules Edmonton's Underworld in 1994. More likely Orpheus and lyre, or the Serpent Goddess playing her seismic bass guitar. Anyway, Venus is conjunct Neptune and Mars, providing some fantastic erotic delights, but in the workplace? Can harassment lead to happiness? Grace without passion cannot charm the average beast.
Key Date: January 3.

SCORPIO (Oct. 22 to Nov. 23)
Image: "The queen of the Elves approaches her domain."
Theme: Return. Re-ordering. Inner allegiance. The secret Soul.
Comment: Something goes right at last. Outer circumstances may not change, but now you can handle them more confidently. And since Scorpio rules Edmonton's House of Pleasures this year, what better way to increase faith in life than a little immodest celebration? Within limits of course. Just make sure you invite the most important person, even if that means holding a seance. Be creative.
Key Date: January 5.

SAGITTARIUS (Nov. 21 to Dec. 23)
Image: "A drowning man is being rescued."
Theme: Emotional over-reaction. Compassionate action. Fishing.
Comment: Sagittarius rules Edmonton's House of Creative Exploits this year, but one would never know it without access to an inside tracker. Appearances suggest otherwise. Your connections and effectiveness are rather tenuous, but you can learn how to induce change with minimal effort. Not being involved as much as you were provides much needed detachment and objectivity. You'll be getting another run at it soon, and be able to accomplish more than ever.
Key Date: January 7.

To order a personal natal interpretation, 12-month forecast, or relationship report ($20 each for Capricorns, $25 all other signs), write:

ASTROCYCLICS, Box 2275, Peterborough, Ontario, K9J 7Y8
Please include name of (each) person along with date, time, & place of birth. If time is unknown, noon will be used. Make cheque or money order payable to Rab Wilkie.

SEE RESTAURANT SCENE

It Was a Very Good Year.....

Top ten picks of the year

1993 saw many exciting changes on the "where to eat ?" scene in Edmonton. New establishments were opening quicker than you could order a sassparilla. Da-De-O, Pack Rat Louie and The Next Act (a revised Java Jive - watch for more reno's) became the newest hangouts in Old Strathcona, while Sorrentino's empire of fabulous Italian food expanded to the west end. Downtown saw the rise of the Sunflower Cafe and in the far south Foody Goody gave a new definition to the word buffet. Unfortunately, there were a few losses in the year, most notably Somethin' Fishy, which closed its doors after years of providing us with truly fresh sea food, and Andy Lok, who sold Noodle Experience to return to his Hong Kong homeland. There are, and hopefully always will be, those other favorite haunts that we keep returning to again and again. In no particular order:

The King and I - *The* place for hot, spicy, authenic Thai cuisine. Favorites include Poppy Shrimp, Enoki Hed salad and chicken wrapped in banana leaves.

Louisanna Purchase - Cajun cooking at its finest, especially with the chicken piquant and the Tournedos YaYa. Not to be missed is the smoked rabbit ravioli appetizer.

Cafe de Ville - Pasta, chicken and delightful desserts dot the menu of this little gem with its biggest draw being its understated chic ambience.

New Asian Village - Ah, the pakoras, the panneer, the channa masala, the chicken punjabi — all appealing, all made better with a serving of cha (Indian tea made with mysterious spices and steamed milk).

The Sawmill - With a solid reputation for great steaks and a new menu the fave here is a massive Sunday brunch; fun for the whole family

Chianti - There is just something about Italian food, tender veal scaloppine in Marsala sauce with a nice order of fettuccine Alfredo — a creamy Parmesan cheese sauce, that's *amore*.

The Grinder - Year after year, they continue to prove that not only is a burger more than just a burger, the rest of the meals demonstrate staying power.

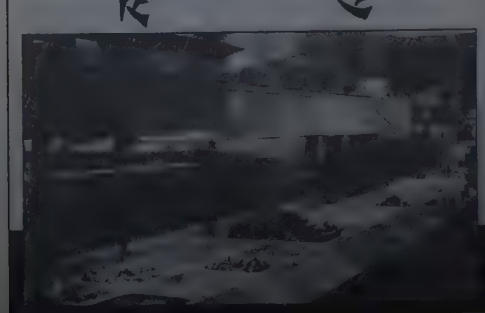
The Polo's - With a cuisine philosophy of east meets west , this menu has dishes never heard of before. Try the pizza.

Von's - Two words - prime rib - at lunch as a bunwich or at supper with Yorkshire pudding. And because it's Von's, put a Neptune topping on it.

The Creperie - even though a personal favorite was removed from the menu several years a go, the romantic impact of this French restaurant remains constant.

Congratulations to the owners of the new fave for 1994, Le Couscous, which just opened in the basement of New Asian Village. It has brought Morrocan dining back to Edmonton.

Foody Goody



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SEE CLASSIFIED

MUSICIANS WANTED

Drummer wanted for C&W band. Must have harmony/Lead Vocals. 458-5307.

Lead guitarist needed. Influences are Metallica, Megadeath, Slayer, Sepultura. Must be very talented, easy-going & willing to make sacrifices. Ed 440-1676.

Bass player wanted for soon-to-be working rock band. Ask for Derrick or Tyrone, 481-6357.

Playground Fatalities is looking for a new lead vocalist, hard rock/heavy metal influences, covers & originals. Local gigs immediately, no drugs. Call Chris, evgs 963-6975.

Drummer & bassist seeking experienced musician to form small jazz ensemble. Leave message, 437-6123.

Bass & rhythm guitar player required for latin fusion band. Martin, 489-0623.

Wanted: Drummer whose influence includes Black Sabbath & Led Zeppelin. Pat, 986-1042.

Wanted: Fiddle player for folk rock trio, road & recording, other. Inst/vocals welcome. Call Eric, 942-3057.

Wicked slammin', jammin' bassist requires minimal kit drummer; funk, metal, hard grooves, not interested in forming band, recording only. Simon 460-6733.

Band, been together 9 years, looking for a guitarist & bassist, play alternative thrash in the Edmonton area. Ph 963-5743.

Country & Western bass player seeking working band, very dependable. Ask for Ken 474-3030 or 479-6814.

Drummer required for busy C&W rock & roll band. Must have harmony, vocals/vocals only. Serious inquiries contact Teri, 458-5307

Looking for bass player & guitarist, must be willing to make sacrifices, must be easy-going & extremely talented. 440-16[illegible]

Looking for enthusiastic & charismatic guitarist, bassist & drummer. Must be 19-25. Call Greg, 998-5084

Wanted: Musicians, age 18-26 yrs. old. Material covered will range from 1950's to present w/ heavy emphasis on original material. Call Anthony, 439-6588

MUSICIANS AVAILABLE

Closet singer-songwriter with talent but no confidence seeks music business tutor/coach/ally. Blues, folk, 40's oriented. Elaine 436-7513.

Bass player available to join weekend band Strong vocals, versatile & experienced, all equipment. Serious calls only. Mike, 483-1245.

Drummer/vocalist, 25 yrs experience, available immediately to join working weekend band. Paddy, 462-6291

Experienced drummer available for part-time band, or will do fill-in dates. Nathan 466-1966.

Experienced bass player available for full-time work. Ph. 436-8488.

Experienced drummer looking to make extra money, would like to join weekend band. 475-5806

Drummer/vocalist, 25 yrs. experience available to join working weekend band. 462-6291.

Classically trained Soprano with piano accompaniment - beautiful music for weddings, parties anything. Call Marina 435-4058

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MUSIC

Players Nightclub is looking for bands for paying gigs. Phone 496-2665 for more info.

Are you in a new local band? We are accepting demos now for the opportunity to showcase your music. Interested? Call Scotty, 445-2872

EMPLOYMENT

Amateur photographer would like a female model age 48-60 to pose nude. $[illegible] for 1/2 hour, $30 for 45 min. Daniel 4[illegible]

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Looking for a challenge? Use your wonderful communication skills to become a Crisis Line Worker for the Sexual Assault Centre. Contact the Volunteer Coordinator 423-4102

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers. Call 497-7616, leave names & ph numbers

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Ernie Book Comedy - Lynda Barry, P.O Box 31111, Seattle WA, 98[illegible]-1111

Attention Photographers! The Edmonton Photographers Independent Cooperative is a non-profit organization that will offer a vast network of services to local photographers. For more info about EPIC call [illegible] 424-6[illegible]

VIDEOS

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  - 15% off food all the time
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  - 10% off regular priced merchandise
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  - no cover charge on Friday nights
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  - 10% off the total bill (not valid with other offers)
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  - 10% off purchases
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  - 10% off and special prices
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  - 20% off everything in the store except concert shirts
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  - no GST with purchase of any bike
- **JULIO'S BARRIO MEXICAN RESTAURANT** (10450 - 82 Ave.)
  - 10% off
- **NEW ASIAN VILLAGE** (8230 - 103 St.)
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  - 10% off clothing
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  - Happy Hour prices all the time
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  - 15% off parts and accessories
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  - 10% off accessories
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Women Seeking Men

18, SWF, honest, fun-loving, student, seeks relationship or friend, 18-23. Like music, movies, quiet evenings, good fun. #3255

18, very good shape. If you're interested call. #8975

20, 5'6", brown hair & eyes, in social work program. #9057

21, female, enjoy country music, walks, quiet at-home eve. Seek someone to share those with. #8269

22, 5'6", 120 lbs, brown hair, blue eyes. Want to talk? Call me. #5234

22, female, seeks male 22-26. #3749

24, like country music, movies, spending time with friends, seek romantic male if any left out there. #7626

26, 5'4", auburn hair, hazel eyes, non-smoker, casual drinker, avid country fan. Emotionally & financially secure. Looking for someone to enjoy life with. #7994

Women Seeking Men

39, lonely coyote loves woods, all its creatures, have 3 pups, one in den, looking for mate. #6153

5'4", medium build, 47, seeking very outgoing men. #5980

5'6", 24, blue eyes, loves animals, music, seeks blue-eyed male, 5'10", 25-30, handsome, conservatively radical. #9986

Attractive, 21, SWF, no headgames or addicts. Enjoy music, travel, life. #7957

40, female, independent, unique sense of humor. Seeking male 39 and over for friendship first. Photo or letter would be appreciated. #5279

CRAZY and attractive 28 year-old Irish woman seeking a tall fun-loving man to match her vivacious personality. Why not send a letter? #2553

Crazy, attractive, 19, redhead. Seeks someone artistic with flair for life. Letters & photos appreciated. #2688

Women Seeking Men

Divorced, 39, female, 3 girls 3, 8 and 10, nurse, 5'3", 140 lbs, blond hair. #6405

Katrina, 20, seeks meaningful relationship with attractive man 18-25, spontaneous. #6691

Sawyer Brown to Swan Lake and everything in between; this professional lady (mid-20's) seeking someone to share good times with. Letters (with photo) appreciated, responses guaranteed. #5005

Sunny, attractive woman, 42, eclectic interests, loves life, call if similar and can nurture and be nurtured. #5751

This sophisticated retired lady seeks compatible gentleman. #9180

Do you think you're weird? Do you? Then you might be on the right track! Budding intellectual and skeptic woman, 25. #3933.

Looking for love in all the wrong places? Call Edmonton Voice Personals

Men Seeking Women

19, blond, medium stature, hard to describe in 20 words. Send or mail message. #3300

21, blond, blue eyes, 5'9-1/2", 145 lbs, enjoy sports, country music. #3082

21, male, seeks female, same age, like Club Fit, have nice body, like movies, quiet evenings. #1558

23, womanizer, likes sex and passing out immediately afterwards. If interested, leave a message #3103

23, 6'1", 180, enjoy cooking, reading, writing. Caring, sensitive. Seek female to share dinners, walks, quiet nights. #2264

23, dark brown hair, caucasian, 6'1", medium build. I've been alone for so long, it's time I do this for myself. #5903

23, musician, 5'9", 160 lbs, Gemini, blue-green eyes, long dark brown hair, likes rock'n roll, intimate times. #6843

24, prof. banker, love dancing, music, theatre, sports. Seek spontaneous, cute female. #4138

25, dark hair, green eyes, slim, prof. employed, seeks classy woman. Leave detailed description. #7262

25, likes dancing, raquet sports, science fiction, eastern philosophy, cooking, travelling, theatre. Seeks friendship and fun. #8040

26, single, attractive, professional, enjoy active lifestyle, seek slim, attractive female, sincere, physically active, educated. #4341

27 WM, blond, blue eyes, 5'7", like country music, skiing, walking on beach. #8320

27, 5'7", 165 lbs, long dirty-blond hair, blue eyes, looking for special lady for long-lasting relationship. #3204

28, Italian, brown hair, eyes, 5'8", 145 lbs, non-drinker, smoker, seeking someone to share my life with. #1035

28, male, seek females for erotic fun times including mutual massage, more fun activities. #7178

28, shy, professional, active, Catholic, musician, country fan, seeks special lady who has similar likes and beliefs. #7953

30, 6'2", attractive, intelligent, happy, fun-loving, creative, outgoing, well travelled, seeks attractive, fit, bright companion, no kids. #4382

33, muscular, seeks female of any race for fun encounters. #8020

42, Harley lover, wants to meet lady, any age who is into riding. #8429

43, blue eyes, blond hair, seeks someone to go out with. #5639

44, seek lady with passion for life & love. Sincere & willing to share lifes dreams. #8898

5'10", blue eyes, brown hair, 150 lbs, like most sports. #5067

5'8", tall, 27, blue eyes, brown hair, slim. If y ou're a slim lady, call me. #9077

Men Seeking Women

5'9", 175 lbs, 34, likes life, art, long walks, nature, sports. Missing someone in my life. #6456

Attractive, 22, male seeking attractive, humorous female for friendship. #3030

Attractive, professionally employed male, 30, seeks sensitive, caring woman for long-term relationship #7550

Cory, interested in friendship right now. #4740

To Respond to Personals:

We charge a $2 fee for each written reply. Put each reply in its own sealed envelope with the box number marked clearly on the front. Put all replies in an outer envelope along with $2 for each reply. Mail or deliver to:

Edmonton Voice Personals
25 Chisholm Ave.,
St. Albert. T8N 5A5

(do not put box numbers on OUTER envelope)

Or call the Voice Line at 460-9797

I'm must a lonely man waiting for you. 22 SWM would like to meet SWF who likes to dance and party. #6567

Intelligent DWM 52, eclectic interests has 1 year assignment in Europe, would like company of intelligent lady. #3003

Kevin, 23, hardworking SWM seeks someone with zest for life. #9420

Late 20's, no children, non-smoker, never married, fully employed, seeking same for friendship first to spend fun times and more. #4847

Barefoot? Enjoy kitchens? Desire pregnancy? NS/ND, tall, attractive, kind, decent, drug-free, sincere, intellectual, Catholic, professional, SWM, 40 seeks marriage-minded lady!! #2892

Looking for hot time. #7954

Looking for woman 35+. Like to go for walks, sports, like to have fun, fun anything. #7379

Looking for young energetic fun-loving female who'll go with me lots of places. #9113

Male, 22, single, seek direct and honest woman. #9154

Male, 27, 5'10", 160 lbs, fit, active, smoker, non-drinker, seeking female friend. #2080

Male, 26, 6'2", 200 lbs, brown hair, brown eyes, attractive, seeks woman 18-40, attractive, slim for long-term, intimate relationship. #4074

Edmonton Voice Personals

Voice Personal ads are a ***FREE†*** print ad accompanied by a recorded voice message. They run in 2 issues and then may be renewed by phone or in person. Please fill out this form and FAX to 460-8220, or mail to EVP Services, 25 Chisholm Ave., St. Albert. T8N 5A5

Once we receive your ad and set up your voice mailbox you can access our Voice System at 460-9797 with your 7-digit access code and record your own voice introduction. Then you can listen to messages from people who have read your ad and listened to your Voice Introduction. For further information or instructions please call 460-5517 — Monday to Friday 8:30 a.m. - 5:00 p.m.

Name: _____

Address: _____ Ph.#: _____

If you are running more than 20 words* or wish to purchase response time, please enclose the appropriate amount with this form. We accept cash, cheques, MasterCard or Visa.

☐ Cash _____ ☐ Cheque # _____

CARD # _____

EXPIRY:_____ Amount enclosed: _____

☐ ***YES***, I've had an access number before

VOICE PERSONALS AD FORM

YOUR ACCESS NUMBER

To access your mailbox, you'll need an access code. We can assign one or you can fill in a seven digit number that we can use for your personal access code. No silly or obvious numbers please. Write the number down because you'll need it to record your ad and to retrieve your messages. If you call before we have set up your voice mailbox, your access code will not work.

After your Voice ad appears in our paper, you should call 460-9797 to check for responses.

If you wish to leave voice messages for others, you will need a Voice Response Package.
A Basic Response Package gives you 30 minutes of response time and 30 days in which to use it. A POWER PACK can maximize your savings.

VOICE RESPONSE PACKAGES

☐ **Basic** (30 min. $30.00)
☐ **POWER PACK** (60 min. $45.00
☐ **Special Offer** (if applicable) _____

CLASSIFICATION

☐ Men Seek Women ☐ Women Seek Men
☐ Women Seek Women ☐ Men Seek Men
☐ Buds, Pals, Common Interests ☐ Other Seekers

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20 words* FREE						
Extra Words* 54¢ ea./wk.						

†FREE refers to ads of twenty (20) words or less *Please note that one word is not limited to any number of letters

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Edmonton Voice Personals

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INQUIRIES: 460-5517
FAX: 460-8220

Men Seeking Women

Male, 29, blond hair, blue eyes, 5'11", 170 lbs, in town few days/month. Interested in meeting someone in Edmonton. #3228

Male, 34, wishes to meet very sensual woman who will do anything desirable. #8564

MALE, 43 would like to meet females 35-45. Eclectic taste and interest, community interests, both cultural and physical fitness. #1369

Male, 5'6", medium build, blue eyes, brown hair, seeks fun-loving female 18-27 into outdoors, romance. #5173

Male, 5'7", black curly hair, likes sports, music, romantic nights, am frank and spontaneous. #4151

Male, 50, would like to hear from women in 40's. #5217

Mike, 19, seeks charming young lady 18-21. #1268

New in town, 21, seeks young lady to share good times with, someone who likes to party. #5012

Rick, hot-looking, honest man, blond hair, brown eyes, 140 lbs, 5'10". Like good times, rock music, telephone conversations. #8319

Ross, 5'9", 180 lbs, seeking sincere female for long-term relationship 25-35. #8478

Seek young, attractive woman. #1818

Seeking female 18-26 for long-term, casual dating or just friendship. #1451

Men Seeking Women

SM, 21, likes partying, nightclubs, seeks female 18-24 to share same kind of fun with. #6898

Steve, 21, 6'1", 185 lbs, athletic, likes good times, not into bar scenes. #1858

SWM 22, 5'8", 145 lbs, seeks SWF with similar interests like camping, skiing, movies, etc. #4622

SWM 27, well-built, attractive, seeks beautiful woman. I have a soft spot for a woman in jeans and cowboy boots. #1603

SWM, 34, 240 lbs, hazel green eyes, seeks lady 25-34. #8564

SWM, mid-20's, seeks female 18-30, friendship, possible long-term relationships, single moms welcome. #8668

28, tall, dark, handsome male seeks females for fun and adventure. #8363

Tall, dark male, interested in young attractive blonde female for romance. #3771

Tall, dark, handsome, 6'1", 175 lbs, brown hair, brown eyes, athletic, easy-going, romantic. #2518

Tall, slim, attractive male, seeking to meet woman of any age, preferrably older senuous woman. #5343

Teacher, musician, 38, 140 lbs, 5'8", enjoys music and artistic events. #6737

Trevor, 6', 19, brown hair and eyes, like music, clubs, dancing. Seek open, fun, spontaneous ladies. #7267

Men Seeking Women

Very outgoing, like various activities, own business, seek female 18+, same qualities as mine. #5888

Young, attractive female seeks older companion 50-60. #3219

Young, male, seeks young female 18+ who doesn't mind slightly overweight people. #5308

Men Seeking Men

18, attractive WM seeks same for friendship or possible relationship. #9422

19, gay male, 5'8", 145 lbs, seek friendship, one night stand or long-term relationship. #8722

21, gay male, seeks males 18-22 for good times. #7872

22, male, 5'10", black hair, dark, slim, works evenings, tired of club scene, looking for someone to fill emptiness. #9321

22, WM seeks same 20-30 for fun times & possible relationship. #1006

26, male, seeks same for friendship, honesty, sincerity, good sense of humor. #9667

28 GM, dark hair, blue eyes, 5'8", stable, 145 lbs, N/S, seek long-term relationship w/male 18-25. #7793

28, male, seeks other male for fun or friendship. #9865

Athletic healthy 6'4", 215 lb male, mid-40's, seeks other adventurous males. #4032

Bi-curious white male, 24 seeks same. Leave your name, number. #6412

Dark-haired, green-eyed masculine slim male, 28, seeks other masculine well-built male for friendship and possible relationship. #9974

Healthy, 23, Univ. student, diverse interests, seeks open-minded fitness oriented eccentric soulful man w/similar interests. #8213

Hot young man seeks muscular good looking guys, hairy chests o.k. #4776

Male into camping, outdoor activities, evenings at home. Seeking male with same interests. #8129

Mid-20's, male, seeks young cross-dresser 18-19. Bicurious, you should be too. #2876

Slim, attractive, 35, enjoy music and outdoors to limited extent. #3101

Straight acting and appearing white male, fit, masculine, muscular, attractive, healthy. Seeking similar male. #3376

SWM seeks other male for fun & friendship. #2265

SWM 30, into cross-dressing. Seeks attractive white male 30-50. #5051

Women Seeking Women

18, attractive female seeks good looking woman 18-24 for friendship or possible relationship. #8282

Looking for gay female 30-40. Blue eyes, blonde hair, 5'11", 120 lbs, Seek friendship, long relationship, fun. #8314

Other Seekers

25, tall, good looking, long curly hair, male, seeking hot conversations leading into casual encounters. #7897

6'1" brown hair, blue eyes, seeks straight or bi-ladies for hot, erotic phone conversations. #5341

Looking for discreet casual encounters or phone conversations with females. #7224

Male, 24, blond, athletic, seeks older women who require the intimate services of an energetic young man. #5094

Nice guy, 29, seeks lovely lady for hot conversation and adventurous times. #6532

SWM 5'10" 170 lbs seeks casual get-togethers with women, married or single. #2769

Other Seekers

WM, 25, seeking attractive feminine transvestite, transsexual for erotic encounters, no strings attached, discretion required. #9939

Young, feminine bisexual woman seeks attractive feminine sex fiend. Will also consider men & couples. If curious, call. #8492

Buds/Pals

27, female, seeks friend to share hobbies with. #7259

Male seeks females to talk to on the phone. #3950

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Please include and spell out your full name, address, phone number and, if you are using your credit card, your expiry date. If you are purchasing a membership or placing a print ad over 20 words and do not have a credit card, you will need to come into the office. If you have difficulties or if you prefer to talk to a very understanding human being, please call the Edmonton Voice Personals office during regular office hours. Our number is 460-5517.

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WOMEN SEEKING MEN

My name is Josie. I'm an attractive, honest, outgoing, young at heart, 41 yr. old, small town country gal, with a great sense of humor & a zest for life. I'm 5'3" tall, with shoulder length blonde hair & green-brown eyes. I have many interests; cuddling, dancing to country & rock n' roll, traveling, the mountains & much more. I'm a smoker & social drinker. I hope to meet a warm, caring, sensitive man for friendship that could lead to a great beginning of a long term relationship. If interested, call me at ***Box 4045.***

I'm looking for a male, 36 or 48, who likes children & has similar interests & values. I'm looking for a long term relationship. If interested, leave me a message at ***Box 2618.***

I'm an average looking, 39 yr. old, divorced, white female. I'm 5'9" tall, 140 lbs. & I have brown hair & brown eyes. I'm looking for a tall gentleman, preferably over 45. Looks are not important because I believe it's what's in your heart that matters. I enjoy dancing, dining, movies, long walks, swimming & much, much more. I do not drink, but I do smoker. If interested, give me a call at ***Box 4733.***

Hi there out in telephone land, how you all doing tonight? Are you playing with this phone again. Why? Are you looking for a soul mate, someone to dance, cuddle & gaze at the stars with? Someone to dream with? Me too. Are you tired of struggling alone, tired of making plans alone, tired of celebrating alone, tired of doing everything all alone? Me too. Would you like to meet this beautiful, full figured woman in her 30's? Maybe I would like to meet you. Call me at ***Box 2470.***

My name is Donna. I'm a single, white female, 5'3" tall, 110 lbs. & I have brown hair & brown eyes, a nice smile. I like country living, camping, going for long, country walks, or along the beach or the lakes. I love animals. If you're interested, please leave me you name or number at ***Box 1466.***

My name is Danielle. I'm 18 yrs. old, 5'3" tall, 115 lbs. & I have blonde hair & blue eyes. I'm a non-smoker & social drinker, but I don't have anything against it. I like country dancing, just beginning to learn it & I love being outdoors. I skate, ski, you know all that outdoorsy stuff. I'll try almost anything once. I'm on the system because I'm new to Edmonton. I have been here for a year, but I love making new friends & meeting new people. If this sounds good to you, call me at ***Box 3617.***

I'm a beautiful, attractive 19 yr. old, 5'8" tall, 145 lbs. & I have shoulder length, brown hair & beautiful green eyes. I'm looking for a tall, attractive male, 20 to 28, who will drink coffee with me & have intelligent conversations. I'm a very responsible person & I'm looking for a very responsible male. He should enjoy holding hands, going to the movies, hugging & cuddling on the couch, or maybe even in bed. I have a warm water bed & wish someone would join me in the evenings. I'm just looking for that special someone to spend a long period of time with in a long term relationship. If this might me you, call me at ***Box 1870.***

My name is Maggie. I'm 5'4" tall, blonde & have green eyes. I enjoy skiing, playing volleyball & all outdoor sports. If you're outgoing, adventurous, leave me a message at ***Box 5319.***

Season Greetings. Are you expecting Santa to leave that special package in your Christmas stocking, well if so, this may be the right package. I'm a 5'6", slim, attractive, golden haired lady who is definitely not desperate. I have been telling Santa about my very special Christmas present that I want to open on Christmas day. It must be tall, slim & very attractive. He has to be professional with a sense of humor. He must lead a healthy lifestyle & enjoy keeping fit, traveling, dining & dancing. If this sounds like the present you want to give for Christmas, please call ***Box 3951.***

I'm 36 yrs. old, Christian, attractive, 5'9" tall & I have blue eyes & high morals. I enjoy going to movies, dining out, social events & travelling. I was married before so I know the importance of being able to share mutual interests. I would like to start off as friends first & then see where it goes from here. ***Box 3329.***

If you're into one night stands, press 3. I'm 5'2" tall, 45 yrs. old, divorced & I live in the country with lots of animals, in other words, I live at Old McDonalds Farm. I have a good sense of humor & I love rodeos, auctions, truck & tractor pulls, most all sport events & also camping & fishing. I'm looking to meet someone to fill the empty void in my life. If you're interested, sincere & love country living, give me a call. My name is Sheila. ***Box 2297.***

My name is Sherl. I hate guys who play head games. I like guys who are sincere, honest, with a wide variety of interests such as music. I do have two children, I do smoke, but working on quitting. If you're that special someone, call me at ***Box 9022.***

My name is Lisa. I'm 6' tall & I have long, dark red hair & green eyes. I'm a violinist & a recording engineer by trade. If you would like to get back to me, call ***Box 2708.***

Dear Santa. All this single mom wants for Christmas is an attractive, fun, romantic, honest, caring male, 33 to 40, who likes children. I have two boys who wouldn't mind meeting a friend. Now Santa I know I'm a full figured lady, but just think there's more of me to hug & cuddle. Dear Santa please send that someone special with some of these interests, watching movies, going for evenings walks or just sitting looking at the stars on a clear night. I like country rock or old rock n' roll music, quiet times, dining in or out & much, much more. Santa, this could be the first Christmas of many to come. Thanks Santa. ***Box 4561.***

I'm 18 yrs. old, 5'11" tall & I have short, dark hair & brown eyes. I'm looking for someone who is pretty mature & not totally into the big bar scene, but likes the smaller bar, playing pool, shooting darts, have a few beers, whatever. He should also like watching movies, snuggling, & just doing different things. He should be over 5'11" tall, 20 to 30, with no dependents. If interested, call me at ***Box 4928.***

I'm 5' 8" tall, 130 lbs. & I have long brown hair & green eyes. I'm just looking for someone to be friends with & if it ends up more, then that is great. My interests range from going to movies, nightclubs & just anything. I'm very open minded & willing to try things once. If interested, call me at ***Box 1252.***

My name is Patty. I'm a 5'11" tall, with black hair & I'm a North American Native. I love to listen to hard rock & rock n' roll. I'm looking for someone to talk to or maybe even casual dating. I'm new to Edmonton & I would like someone to show me around, if interested, call me at ***Box 5931.***

I have stuff that you want. I'm a 23 yr. old, 5'5", black female. I'm looking for a man who is honest, true, spontaneous & humorous. I enjoy watching all sports, occasional outings, quiet nights at home, watching a movie or just having good conversation. I'm just like a princess & I'm looking for my Knight in Shining Armour to take me away to a far away place. If you're that man, please leave me a message at ***Box 2249.***

I'm 18 yrs. old, fairly open minded, slightly spontaneous, kind & adventurous, have a great sense of humour & easy to get along with. I'm looking for somebody , 20 to 30, over 5'10" tall, with no dependents, who's not a plastic or egotistical person. If you fit the bill, call ***Box 4928.***

My name is Denise. I'm an attractive, 25 yr. old female, 5'3" tall, 110 lbs. & I have long, brown hair & blue eyes. I have many interests, but the things that appeal most to me in life are music, Serbs, horseback riding, animals, the ocean & mountains. I'm seeking a male who is attractive, under 30 yrs. old, in good physical condition & who loves to live life to its fullest. If interested, call me at ***Box 3861.***

Season Greetings. Santa needs help from his elf for this list. The elf scratched his head & said what did we miss. A man for a lady so blue. You know he should be honest & he should be true, communication too. Yes, yes, that's it. To laugh & have fun & bring happiness, too. You know she is pretty, 5'7" tall, brown hair, brown eyes, slim to medium build, we checked her list we'll she had all her bases, too. She is not fat, just lean curvy, that's it, that's it. Santa said you are a good elf with a HO HO HO! off & away. Call me at ***Box 5294.***

My name is Lorrie. I'm 18 yrs. old, 120 lbs. 5'7" tall & I have tight brown hair & brown eyes. I'm a non-smoker. My interests are sports, soccer, badminton, volleyball & snow skiing in the winter. I also enjoy long walks, concerts or movies. I'm mainly just looking for someone to meet. I've only lived in Edmonton for a year & I like meeting new people. They should be 18 to 22, tall, romantic with a great sense of humour & attractive. If this interests you, call me at ***Box 1673.***

My name is Donna. I'm 22 yrs. old, 5'5" tall, 130 lbs. & I have brown hair & green eyes. I'm basically into everything you can imagine. If interested, give me a call at ***Box 3498.***

I'm 37 yrs. old with two teenagers. I'm a light drinker & a smoker. I'm looking for a male who's romantic, honest, doesn't play head games, but likes to have fun, likes country dancing. My interests are long walks, camping, cuddling, candlelight dinners & trying new things. Call ***Box 1586.***

My name is Erin. I'm a 20 yr. old female, 5'5" tall, 118 lbs. & I have blonde hair & blue eyes. I have a slim, firm body. I'm looking for a gentleman for some fun. If you just want to have a good time, call me at ***Box 4096.***

My name is Fran. I'm a 42 yrs. old, single, white female. I would like to meet a contemporary 90's type male, *who is interested in developing* a committed relationship. Preference is given to someone whose interests & values are similar to mine. I'm a non-smoker/very light social drinker, with no children. My interests range from movies, theatres, occasional dancing, dining out, card games, etc., to quiet times. I enjoy good conversations & believe that honesty & trust is the heart of a relationship. I'm very open, honest direct & feel the same way about my partner. If you feel that you share some of these qualities & want to share more, call me at ***Box 4286.***

Listen up folks. This is CKK Radio, broadcasting missing persons. We have a description from Mrs. Klaus. He is kind, generous, tall, has been on a diet lately & is a non-smoker, 35 to 45. If you have seen him or know his whereabouts, please get back to Mrs. Klaus at ***Box 3271.***

I'm seeking a casual relationship or friendship with a tall, black, Jamaican gentleman, 36 to 44. He must be free, unattached or divorced; honest, hard working & strong within himself. He must be able to appreciate an attractive, 5'8", 35 yr. old, voluptuous, classy, full figured lady. I'm a non-smoker & a non-drinker. I love to dance, have great conversations, dine out, cook, walks & read. If you fit my description, please do give me a call at ***Box 1492.***

My name is Lyn. I'm 19 yrs. old, slim, attractive & I have long, brown hair & green eyes. I like to laugh & to have fun. I'm looking for someone who likes to party & knows how to have a good time. ***Box 4387.***

Hello boys. My name is Bobby Jo. I'm 21 yrs. old, 5'7" tall & I have long, brown, curly hair, big brown eyes & a great smile. I enjoy skiing in the winter & summer. I'm employed as a medical secretary. I like going to dance clubs & relaxing evenings down at the River Valley. I'm looking for a man, 21 to 25, who takes pride in his appearance, has a nice body. So if you're interested, call me at ***Box 4638.***

My name is Lisa. I'm a single, intelligent female who is easy going, open minded. I'm 5'8" tall & I have sandy blond hair & blue eyes. My interests are quiet nights at home, long walks, long drives & I also like swimming. If you like what you hear, call me at ***Box 3141.***

I'm a dominant female searching for cross-dressing males, over the age of 18. I'm a 5'7" tall, brunette, full figured with blue-green eyes. I'm very interested in the art of domination & submission. If you're interested in what I am, leave me a message. ***Box 4299.***

I'm 33 yrs. old, 5'4" tall, medium build & I have brown hair & blue eyes. I'm a caring, honest person. If interested in hearing more, call ***Box 1571.***

My name is Dawn. I'm 20 yrs. old, 5' 5" tall, 120 lbs. I consider myself good when it comes to volleyball, slow pitch & floor hockey. If you share any of these interests, call ***Box 1682.***

I'm seeking gentlemen, 20 to 50, for casual phone conversations of a intimate nature. I'm tall, slim, 35 points of Edmonton to show me, dinner, dancing, movies, hockey games or a walk in the moonlight. You decide. I've numerous interests & am willing to try almost anything once. Call ***Box 3272.***

This is Diana. I'm 27 yrs. old, 5'9" tall & I have dark brown, curly hair & hazel eyes. If interested in knowing more, call ***Box 4078.***

I'm 31 yrs. old, 5'2" tall & I have brown hair & brown eyes. I've a great sense of humour, love talking, going out & doing things like dining, movies, going out for a few drinks, hanging out with my friends, etc. I'm basically an outgoing person. I've two children who keep my busy. I'm looking for someone special. Call ***Box 1392.***

I'm Barbara. I'm 5'7" tall, 120 lbs., physically fit & I have red hair & blue eyes. I love horseback riding, skiing, biking, dancing, staying at home relaxing, etc. Call ***Box 4578.***

I'm looking for a tall, attractive, well built male with a great personality. I'm attractive, 19 yrs. old, 5'8" tall, 140 lbs. & I have shoulder length, brown, wavy hair & beautiful green eyes. I'm looking for a male, 20 to 28, who wants to have fun & likes to go out & do things. Call ***Box 1970.***

Ad of the Week

Tis the season to be happy, so they say. I'm a happy, easy going, fun loving & spontaneous female. I enjoy biking, hiking & dinner at home. I'm 5'5" tall & I have a medium build. If you're an enjoyable, hard working kind of person who enjoy being pampered a little bit & treated like a beautiful person, call me back at *Box 4198.*

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MEN SEEKING WOMEN

My name is Kevin. I'm 24 yrs. old, 6' 2" tall, about 250 lbs., but I carry it well & I have dirty blond hair & blue eyes. I'm a non-smoking, casual drinker. Right now I'm employed full-time & I'm trying to go back to school, part-time. I enjoy most types of music, but I prefer country & dance music. I also enjoy watching movies. I'm basically looking for someone to be friends with first, I've been hurt before so I'm kind of cautious. Call me at ***Box 3044.***

My name is Mel. I'm 47 yrs. old, 5'8" tall, slim, honest, sincere, a loving, caring & understanding person. I have a good sense of humor. I'm looking for a lady, under 50, for conversations, dating & possible long term, lasting relationship. I'm a one-woman man. Some of my interests are country & western music, old time dancing, camping out, cuddling & romance. I work nights & I'm available almost any morning & all day Sunday. I take Saturday off once in awhile for dating. If interested, call me at ***Box 2858.***

My name is Rick. I'm a big guy who is solid emotionally & financially & I'm a business traveller. I enjoy candlelight & wine, dancing, live entertainment & atmosphere. I enjoy quality home time. I need someone special to enjoy life with, work & play together. Call me at ***Box 1449.***

I'm a 31 yr. old, submissive male seeking a dominant mistress to serve & obey. I'm a very nice looking, clean guy, experienced in the field of domination. I'm 6' tall, 180 lbs. with dark hair & brown eyes. Please leave me a message at ***Box 2567.***

My name is Chris. I'm 6'2" tall, 190 lbs. & I have long, dark brown hair & dark brown eyes. I'm very physically fit, I work out & I'm considered to be very much above average in looks, so I'm good looking. I'm professionally employed, single & I'm looking for a lady. She should be outgoing, like to have a lot of fun, creative & know how to act around a man. So if any of this sounds interesting, call me at ***Box 4365.***

Hello ladies! My name is Brent. I'm 24 yrs. old, 5'9" tall, 190 lbs., in pretty good shape & I have black hair & blue eyes. I'm also single with no dependent. I enjoy horseback riding, camping as much as I can, every weekend in the mountains, I have horses. In the winter time I like downhill skiing & snowmobiling. I'm looking for someone who is slim & attractive, 20 to 28, no dependents, just for a friendship or it could lead to more. If interested, get back to me at ***Box 3971.***

My name is Ken. I'm a 27 yr. old, 6', 175 lb., country boy who has short brown hair & a mustache. I'm also considered handsome. My interests include sports, playing hockey, slow pitch, going to movies, dining out, dancing to country & rock music. I'm interested in meeting someone who is attractive with a good sense of humor. I'm a non-smoker & social drinker, but that doesn't really matter I guess. If that sounds like you, call me at ***Box 3168.***

I'm a submissive, white male & I'm into domination & submission. I would like to meet a dominant woman to show me the ropes. I'm a quick learner & I'm willing to try new things. I'm 34 yrs. old, 5'11" tall, 190 lbs. & I have dark hair, considered good looking. My name is Terry. I'm looking forward to hearing from you. ***Box 4644.***

This is the Master speaking. I'm looking for women who like leather & lace. I'm looking for playmates who want to unlock their submissive fantasies. You must be mature, intelligent & adventurous with a large collection of lingerie. I will make your darkest dreams come true. I can also provide a safe & sane atmosphere where we can go & explore the dark side of eroticism. The Master is waiting in ***Box 4043.***

Let's unleash the wild. I love the kiss, my lips are soft, yet demanding. My mouth likes to give & keep on giving, a simple touch can keep you wanting. A look can say it all. I'm looking for a certain woman who is impulsive, sensual & very open-minded. Friendship first is essential. I'm good looking, strong & gentle, 6'2 tall, brown hair, well groomed & very clean. I'm honest, sincere & very discreet. I have a high level of sexual energy & can please you in unique ways. Good, clean, hard fun. Tell me a sexy secret, or fantasy, then maybe we can do it for real. Call me at ***Box 2701.***

My name is Terry. I'm 34 yrs. old, blond & blue eyed. I'm 6' tall & good looking. I'm looking for a female for friendship & possibly a relationship. If you're interested, call me at ***Box 1154.***

My name George. I'm 40 yrs. old, 5'9" tall & 175 lbs. I enjoy sports, outings, camping, bowling, movies, bingo & I'm into computers. I also enjoy spending time with a woman for a long term relationship, with no games. If interested, call me at ***Box 4156.***

If you want a sensitive, caring, sincere, yet spontaneous & very romantic guy, keep listening. My name is Pat. I'm a shy 26 yr. old, 5'7" tall & I have long black hair & big green eyes. I'm a non-smoker, social drinker, who doesn't like the bar scene. I'm professionally employed & some of my interests are working on cars, bike riding, cooking, long walks hand in hand, dining out, all types of music, especially country & most of all, cruising in the summertime. My friends tell me I have a good sense of humor, because I joke around a lot. If I sound interesting to you & you would like to become friends, leave me a message at ***Box 2231.***

My name is Don. I'm 23 yrs. old, 6' tall, 175 lbs. & I have brown hair & brown eyes. I'm physically fit. I'm new in Edmonton, originally from Ontario. My activities are snowmobiling, downhill skiing, golfing, motor cross racing & I do a lot of hunting & fishing in my spare time. I'm presently learning how to two-step right now. If you're interested, don't be shy, give me a call. ***Box 2868.***

Welcome ladies! we have a bachelor. Bachelor #1 is 6'1" tall, 180 lbs. & has short, light brown hair, blue eyes. He is a sexy, wild, but romantic, honest, hard working, white Canadian gentleman. He is looking for a woman who appreciates what she has & returns what he delivers. He enjoys being wild at times, but his weakness includes women who are fun, romantic, tender & hard working. He enjoys hot summer nights, camping, moonlit walks, dining, dancing. If you like bachelor #1 & would like to meet or learn more about him, press 1 now. Remember, serious inquiries only. ***Box 1679.***

I'm a 33 yr. old, single, white male, 5'9" tall, 195 lbs & I have brown hair & brown eyes. I enjoy all sports, music & various other activities. I'm seeking a female, 25 to 35, for friendship & a possible relationship. ***Box 5779.***

I'm 6' tall, rather muscular & my name is Joe. I have a great sense of humor. I'm thoughtful & enjoy life immensely. I survived a divorce & am looking for a new & better relationship. My career is education administration. I'm interested in travelling, music, building & fixing things, reading & outdoor recreation. I also enjoy a quiet evening by the fireplace with a special friend. If you have similar interests, let me know. ***Box 2058.***

Boy, do I wish you & I we're sitting here around this warm rustling fire. We would be slipping our favorite wine or champagne & smiles would be on our faces. Why, you ask? We know love can be a fantasy come true. I'm athletic, blond, hard working, blue eyed, compassionate, 5'10" tall, honest, 175 lbs. & I guess exciting. What I'm looking for is someone who knows you have to work for a living. Love & relationships are hard work, it takes two people, I'm looking for someone, 20 to 26, not overweight, witty, exciting, most of all a real scrapper, not a push over. If you remotely feel that way, it could be a wonderful Christmas. ***Box 5828.***

I'm on the system to meet as many fun people as I can. I'm a 24 yr. old, university grad who is working at a bank. I'm very athletic, so I like people who like to play sports especially, I love skiing, play volleyball in the winter time & soft ball in the summer. I love to dance. I'm not the Hunch Back of Notre Dame, but fairly nice looking, or so my ex-girlfriends have told me. I make enough money & I'm comfortable, so partying is not a problem. I just want to meet some people I can have some fun with. If you're interested, call me at ***Box 5936.***

I'm a black male in my early 30's, with a very strange request. I'm looking for a female to play squash with. So if anyone is interested, call me at ***Box 3505.***

I'm a white male with a fantasy to meet an older woman, for casual encounters. Please leave me a message as to how to get a hold of you. Serious inquires only. ***Box 2184.***

Hello ladies! I'm seeking submissive women or even dominant women. I'm 36 yrs. old, 5'10" tall, slim built & I have dark hair & a mustache. I want to meet someone for some fun times & exotic encounters, including domination & submission. If interested, call me at ***Box 1137.***

My interests includes, friendly conversations, movies, walks, country cruises, sight seeing & photography. I'm 35 yrs. old, 5'10" tall & carrying 175 lbs. very well. I just need a friend & lover who's dedicated word is loyalty. I'm a non-smoking, non-drinking, North American Native & this is my first time. I can fill much more into this. ***Box 1382.***

Good day. My name is Gary. I've been kind of busy the last few weeks, so I haven't answered any of my messages. I'm 5'11" tall, 185 lbs. & I have brown hair & green eyes. If interested, call me at ***Box 1943.***

I'm a tall, in good shape male looking for a discreet, day or even night encounter. I'm not going to tell you my name & I'm not going to tell you what I look like. If you want to find that info out, then leave me a message & I will call you back. ***Box 2389.***

My name is Dave. I'm 22 yrs. old & I have brown hair. I'm in a wheelchair. Some of my interests includes sports, music & movies. Just going out & having a good time or even just staying at home & doing whatever. My sports interests include baseball, hockey, football & even basketball once in awhile. I also enjoy music, all types of music. Some of my movie interests includes action adventures, comedies & one of my favorite actor is Eddy Murphy. If interested, give me a call at ***Box 4774.***

I'm a 30 yr. old male & I have dark brown hair & brown eyes, very easy to look at. My interests may vary, but they are not limited. In my spare time I have special indoor & outdoor interests that keep me busy during the everyday rat race, when it starts to get to me. I like to relax. I'm looking for a no-strings attached, casual encounter with an attractive, down-to-earth, very open minded female who likes to get out once in awhile & experience some of the finer & simpler things in life. If I sound interesting to you, call me at ***Box 2821.***

My name is Larry. I'm 29 yrs. old, 6'3" tall, 225 lbs., average size & I have short, dark brown hair, blue eyes & a mustache. I'm a single, white male, open minded & I will try anything once. I love beautiful lingerie on a beautiful & attractive lady. So if you're interested, call me at ***Box 1646.***

My name is Brian. I'm 5'11" tall, 195 lbs. & I have brown hair & blue eyes. I like to work out & am physically fit. I'm looking for a casual encounter with other ladies. I'm hoping to find someone who'd like to share some things with me. Call ***Box 2326.***

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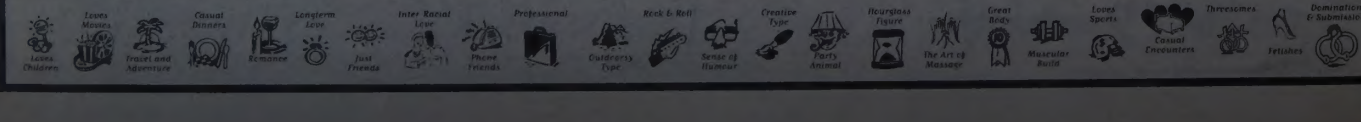

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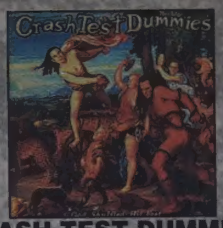

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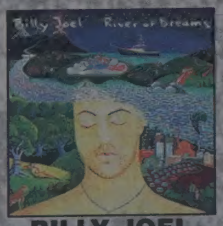

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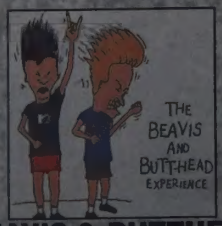

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